Make sure that they feel supported, safe, in students' lives outside of school, we must mental health. No matter what is happening a number of concerning pieces of data, anxious, stressed or angry.

Days, 24 percent reported that they missed female students who reported missing a term mental health, behavioral or emotional problems. This number is up from 18 percent in 2016 to 23 percent of students surveyed in 2019. The percentage of eleventh-grade students feel engaged in school, believe and mental health, relationships, substance use and more. Questions about sexual behaviors are asked only of ninth and grade 11 students. All responses are anonymous.

The 2016 results show that fewer students feel engaged in school, believe their school provides a supportive place for learning, report good health, or feel safe.

The new data also shows more Minnesota students than ever report having long-term mental health, behavioral or emotional problems. This number is up from 16 percent of students surveyed in 2016 to 23 percent in 2019. The percentage of eleventh-grade female students who report having long-term mental health, behavioral or emotional problems has more than doubled from 2013 to 2016.

The MSS focuses on the health and well-being of Minnesota’s students, it asks about their activities, opinions, behaviors and experiences. Students respond to questions on school climate, bullying, out-of-school activities, health and nutrition, emotional and mental health, relationships, substance use and more. Questions about sexual behaviors are asked only of ninth and grade 11 students. All responses are anonymous.

Minnesota Education Commissioner Mary Cathryn Ricker commented, “The results of the Minnesota Student Survey show a number of concerning pieces of data, including student vaping and declines in mental health. No matter what is happening in students’ lives outside of school, we must make sure that they feel supported, safe, and welcomed when they’re in the classroom so they can succeed academically. My fellow

A “New” Classic Comes to West Seventh

BY JERRY ROTHSTEIN

It is not often these days we find a newly constructed office block echoing, supporting and honoring the creations we consider “heritage.” A wonderful exception for the neighborhood is a Swor & Gatto’s new office of 1177 West Seventh.

Paul Gatto, founder and senior partner, grew up on the East Side, but his uncle lived here—behind the old Armstrong Tire Company—in Edna Weather Brewer’s – and regional historian of time here with many cousins. He attended St. Stan’s School for a time, he worked for a lawyer on West Seventh while in law school. The firm today consists of Paul and his son Marcus. When they decided to build their own offices, after renting for years downtown, the West End called, though they could have gone anywhere. Paul’s feeling of coming home was important, and both agreed in the chance to invest in what they consider a Renaissance in the West End and to become part of the neighborhood.

After they found a lot that seemed perfect, their next step was to solicit an overview of the city’s rules, find the right architect and work to design and build. Some of the city’s requirements promised to be costly and complicated—a storm sewer connection via a 40-foot excavation, paving the alley, developing a parking lot behind the building site. They were committed, and moved ahead, believing that these infrastructure improvements were ultimately good for the community.

Architect Bruce Schmitt was hired based on his portfolio of fascinating designs. He and the Gatto’s agreed that the building would be a match and a tribute to West End history. R. G. Ryan Companies would be the general contractors.

Never say I’m Just a Volunteer: Georgann Warren McClure

BY PAT TUPPER

Community Volunteer

Georgann Warren McClure moved into the West Seventh area about nine years ago. By the time she retired, she had served in Volunteer Administration for the St Paul Children’s Hospital, the American Heart Association, National Dollars for Scholars and with Special Olympics.” What people don’t realize is we operated the service the same as the other departments. We had an extremely large number of people volunteers. Not all volunteers are suited for the profession that they wanted it, if a volunteer was not succeeding, I would shift them to a position that was more appropriate and fulfilling.

“I was in awe of many of the volunteers I was fortunate to meet. Parents who lost a child through a terrible accident or whose life might return to the hospital months later “give back” — to help other parents as they had been helped. I find gratifying to see both volunteers and staff come together to accomplish the mission of the organization.”

The Gattos chose Bruce Schmitt as an artist–architect who could share their vision of a timeless, classical look that also fit the neighborhood’s historical visual standards, then allowed to follow his creative process.

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As a nonprofit organization, we are governed by a Board of Directors, and we have openings for community members to join. We encourage you to review our bylaws and understand the full slate of things we do. We have correspondents, reporters, reviewers and general writers involved. You can write a letter to the editor on a topic we have written about in response to one of our columns, or for a longer “Neighbors Speak Out” piece.

You can also contribute story ideas: We aim to cover a wide range of interesting areas in the neighborhood. Your ideas for story ideas or feedback is appreciated by our editorial team. Feel free to send any story ideas, photos, or videos to the Editor at info@communityreporter.org.

Jerry Rothstein, Editor, Community Reporter
**SubText Books November Programs**

11/12, 7:00 p.m.

- Friendship: A Novel by Marilyn Waring Pomplun at the U of M/Lib.

- Saturday, Nov. 16, 11:00 a.m.

  - A Toast to the Dye at Fort Snelling State Park

- Saturday, Nov. 16, 12 p.m.

  - A Taste of Chili at the United Methodist Church

- Sunday, Nov. 17, 12 p.m.

  - A Taste of Chili at St. Paul Central High School

- Thursday, Nov. 21, 6:30 p.m.

  - Readers’ Theater: The Unweaving

- Saturday, Nov. 23, 3:00 p.m.

  - The Book of the Dead Canon: A Renaissance

- Saturday, Nov. 23, 7 p.m.

  - The Great Gatsby: An Immersive Experience

- Saturday, Nov. 23, 8 p.m.

  - A Taste of Chili at An Open Door

- Sunday, Nov. 24, 11 a.m.

  - A Taste of Chili at Lake Harriet Bandshell

**Taste of Chili**

9 Sat, Nov 9

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**Call for Appointment**

651-227-1332

**Dodge Nature Center**

**O.W.L.S. (Outwardly, Wiser, Livelier, Senior) is a series of programs offered for seniors at the Dodge Nature Center.** Join us in the great outdoors. Pre-registration is required. For more information, please see the LWVPiscopal event calendar for more election information, program details, and events involving events.

**Our Lady of Guadalupe Church**

**Gifts for All Seasons**

Craft and Bake Sale

You are invited to ULS’s annual holiday “Gifts for all Seasons” craft and bake sale on Saturday, Nov. 16, 11-3 p.m. and Sunday, Nov. 17, 11-1 p.m. Features wonderful gifts, handmade crafts, and delicious treats. Come for Breakfast Baskets Saturday and Sunday morning. Then stay for lunch and enjoy ULS’s“Tempered Tassel”

Iglesia de Nuestra Señora de Guadalupe – OLO Church, 410 Conception St., St. Paul (651-226-1285)

**From the Nazis to the Neo-Nazis**

World Without Genocide hosts a program to examine the connections between the Nazi movement of the 1930s and 1940s and the rise of Neo-Nazism today.

The event will be held on Wednesday, Nov. 6 at Mitchell Hamline School of Law, 875 Summit Ave, St. Paul, Conservatory - Room 347, from 7 to 9 p.m.

Panelists will include: Rep. Alice Hausman, professor of history and with brutal honesty, they write about what it means to remain life in the face of death. Nov 7.

David Hamilton for his poetry collection An Hour From Now; with Freya Manfred: Nov. 20.

**Honorable**

honor each participant’s personal space, cover

about just a mile and-a-half over generally flat

surfaces. At the end of each invitation exploration,

the group will gather and share a few words.

The evening will conclude with a short tea

ceremony. The walk will be guided by lithium Health Care certified Guide and mentor with the Association of Nature Trail, Gary Thomas, and Founding Director of the Twin Cities Lake Bluff and Forest Therapy. This program is for adults. Pre-registration is required. Cost: $20/person

**Dorothy K. Rutledge**

11/10, 10.30 a.m.

11/11, 11 a.m.

11/11, 11 a.m. at Main Office Entrance, 385B Morris Ave. West in St. Paul. **Form](https://www.ufm.org) is required at worldwithoutgenocide.org or worldwithoutgenocide.org.

**Nov. 7.**

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“When you have a handmade bowl, you are connected with the artist.” Thus, Guillermo Guardia starts our conversation as he shows me around the large, well-equipped ceramics studio at Schmidt Artist Lofts, where he lives and works.

His story is a mosaic composed of history, traditions and journey that brought him from Peru to Minnesota. He grew up in Lima in a family where both parents worked and his three siblings all went to college. He is one-quarter Japanese, as one of his grandparents was part of the large Japanese migration to Peru and Brazil in the late 19th and early 20th centuries.

As a child, he was always making things. He remembers watching Japanese TV cartoons of his grandparents and making them over in Plasticine, his favorite toy, with which he made all kinds of action figures — so during school he gravitated toward the arts. His last elective in his Bachelor of Fine Arts program in Peru was ceramics — “You got hooked, and wanted to learn more” — but there were no college programs that fit his ambitions, and he started to explore programs abroad. He found five, was accepted in three, and chose the University of North Dakota, Grand Forks, where he was offered a tuition waiver and a teaching assistantship in a program designed to promote diversity at the school.

At UND he studied ceramics. The program had two or three students aiming for M.F.A.s. While teaching, learning and making, Guillermo began to make connections in the wider community. He became an Artist in Residence at the North Dakota Museum of Art, Grand Forks, where he was fully engaged in the complicated immigration process, which ended up taking five to six years, but when he received his Green Card he decided to work as a full-time studio artist. After fifteen years, feeling the need for a change of environment that would offer new challenges and opportunities to show his work, he moved to the Twin Cities, where he was already slightly familiar with the arts community. He decided not to take a job that first year so he could devote himself to his work, and it was a tough year and he was finding it harder to connect with the people who could help him exhibit in the right places. Later, moving to Schmidt with access to the studio was a major boon.

“6th Annual Holiday Market at the Schmidt Brewery

More than 40 local artists are bringing their talents to the historic Schmidt Brewery for the annual holiday market. The market will run November 29 and 30 from 10 a.m. to 6 p.m. and December 1 from 10 a.m. to 5 p.m. at 900 West 7th Street, St. Paul. Admission is free.

The holiday market features an array of talent, including many Schmidt artist-residents and visiting artists. Come in for gifts, or if you are looking for a statement-piece in your home. There will be handmade jewelry to accent your favorite holiday sweater, and knitwear from the textile vendors to keep you warm in winter. Look past your Instagram feed and get in front of fine art, which will include high quality etching, abstract and illustrative work. Ceramic vendors will supply your home with tea & coffee mugs, serving bowls for your favorite hot-dish, and steins...well you are at Schmidt, right? Come for tiny llamas and stay for the paintings that give you a view of the North Shore.

Live music will be played throughout the weekend & Rose Street Café and Catering will be selling coffee and pastries. The 6th annual holiday market nourishes all your senses.

For details see the Facebook page: facebook.com/schmightholidaymarket.

The McKnight “…is designed to strengthen and enhance Minnesota’s artistic community as well as significantly advancing the work of Minnesota ceramic artists whose work is of exceptional artistic merit, who have already proven their abilities, and are at a career stage that is beyond emerging.”
In the Community

Riversedge Brings Bold Vision to Downtown

Over the past six months, Ramsey County has been working with developer AECOM to refine a vision for the Riversedge development along Kellogg Boulevard in downtown St. Paul. Riversedge is a bold and innovative project that will create jobs, revitalize our capitol city’s historic riverfront and expand public access to one of Minnesota’s greatest natural resources – the Mississippi River.

The proposed $788 million development includes four waterfront towers that will provide more than 400 condo and apartment units and 987 hotel rooms, create more than 5,000 new jobs, and generate $16 million in property tax revenue annually. The development would also include a $5 million contribution to an affordable housing trust fund which would be used to expand housing options in St. Paul.

One of the most innovative parts of this project is the nine acres of new public realm space, which will function as an urban park built over Shepard Road and the adjacent railroad. This will double the usable area of the site and provide a physical pedestrian connection between downtown St. Paul and the Mississippi River, which will become more accessible to residents and visitors alike with a tiered walkway from the bluff to the river, an amphitheater and bandshell overlooking the river, and bike paths that connect to regional trails.

After Ramsey County selected AECOM as the developer for the site, we asked their representatives and our staff to do significant research and due diligence to make sure that the vision they put forward for Riversedge would work in the marketplace. They had productive conversations with neighboring property owners, the railroads, District Energy and other key downtown stakeholders. Together we are now in the process of creating technical engineering and design documents, seeking regulatory clearances and initiating public engagement activities. Construction is anticipated to begin in 2021.

Riversedge is an opportunity to develop a great civic space, create jobs, catalyze affordable housing and increase the tax base. I am confident that AECOM will be able to execute this vision and that our investment in this site will bring significant long-term returns for the entire metro area. I look forward to seeing how this project will transform our downtown and the way residents, workers and visitors connect with the Mississippi River. Keep up with the latest news on the project at RiversedgeRFPproperties.com

Ken McCormick, Neighbor and Friend, Passes

Ken died on October 22, 2019 at his home in Irvine Park, surrounded by his family. He leaves his wife of 53 years, Maxine McCormick, daughter Melissa and husband Emil, son Leonardo and wife Julie, and son Kalin and wife Erin, and seven grandchildren: Teagan, Ruby, Ayana, Eli, Maya, Evelyn and Teagan. He also leaves his siblings: Keith and wife Barb, Judy and husband Kenneth, Tim and wife Ginny, Kevin and wife Gini, and David and wife Lisa. He is preceded in death by his parents, Donald and Nadine McCormick, daughter Robert McCormick. Ken was born in Omaha, Nebraska, on November 14, 1944. He attended American University in Washington D.C. and received his Master’s Degree in Business Administration from The University of Texas, Austin. Ken and Maxine married on June 4, 1966, in West Point, Nebraska. He served in the United States Marine Corps from 1967 to 1970.

He and Maxine moved from Minneapolis to Irvine Park in 1979, where they raised their family and restored their historic home. Ken was dedicated to helping people through his work and to the preservation of the Irvine Park neighborhood. He was a skilled carpenter and loved the outdoors, and had many happy memories of camping, canoeing and fishing. He loved literature, especially maritime stories and mysteries like Sherlock Holmes by Arthur Conan Doyle. He also loved traveling with Maxine after retirement, and enjoyed the architecture and history of the places he visited. He was a devoted husband, and a proud father and grandfather, who fully supported the pursuits of his family. A Celebration of Life will be held at the C.S.P.S. Hall at 381 Michigan on Saturday, November 16 at 3 p.m. All who remember Ken are urged to attend.

A Place for Everyone: Fair Housing for All Community

On Tuesday, November 19, the League of Women Voters of the Roseville Area and the League of Women Voters of St. Paul (LWVP) are sponsoring “A Place for Everyone: a discussion of fair housing for all community members” featuring a panel of housing experts, who will discuss the current situation in fair housing in the region. The forum runs from 6:30 to 8 p.m. at Centennial United Methodist Church – Roseville Campus (1524 County Rd 12 W, Roseville, at the corner of C2 and Snelling). It is free and open to the public.

Panelists will include Rep. Alanna Huntman, Chair of the Minnesota House of Representatives Housing Committee; Cathy ten Broeke, Executive Director of the Minnesota Interfaith Council on Homelessness; and Maria Welther, Director of Ramsey County Veterans Services, who chairs Homeing Home Ramsey, a community-wide partnership that seeks to end homelessness for veterans in Ramsey County.

The program is co-sponsored by Centennial United Methodist Church, Council of Metropolitan Area Leagues of Women Voters (CMAL) and CAN (Catalyzing Community Action Network) and the National Alliance on Mental Illness of Ramsey County (NAMI Ramsey).

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s nichols@cbburnet.com
COMMUNITY NOURISHMENT

BY KENT PETERSON
Did you forget to plant those hardy bulbs you ordered for planting this fall? Is your garden or yard looking a little punky or does it need a little "spring clean-up" to get them in the ground this fall? They are much cheaper in the fall and there is no doubt you should not hesitate with planting. Get them in the ground and started for next year.

Have you noticed the green spaces in the neighborhood? Top of Ramsey Hill, home to the eagle sculpture. Summit Court. It does not have a view at all but it has benches, grass, trees and pathways that are tended. Maybe some snow sculptures this winter. Have you noticed Pleasant Park? It has a designated bike path of 75th Street and has benches and exercise equipment across the street from Journeys Secondary School.

The work shows an outside perspective too, as one might call them "Self-portraits."" He explores design to produce some amazingly contemporary ceramic figure, "Everything I make says something." He has connected with Northern Clay Center, and he had developed a work. "They could be called 'Self-portraits.'"

There is a designated bike path of 75th Street and has benches and exercise equipment across the street from Journeys Secondary School.

My art is a representation of my life, my times. I start my day with coffee and a croissant at a local coffee shop in the city, take a walk and talk with friends and then create artworks at home in the afternoon and evening. "And he had connected with Northern Clay Center, and he had developed a work. "They could be called 'Self-portraits.'"

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BRUCE CHOSE AN EDCOIC DESIGN THAT EMZPHISIZES TRADITIONAL DETAIL AND IS DESIGNED TO BLEED INTO THE NEIGHBORHOOD. DERIVER BRICKS WERE CHOSEN TO HARMONIZE WITH THE ADJACENT OLDER BUILDINGS. THE BUILDING'S LINES AND PROPORTIONS CONVEY A SENSE OF ITS SOLIDITY.

AS THE DESIGN EVOLVED, PLANS FOR FURNITURE, ART WORK AND PLANTS WERE IMPORTANT FOR CREATING THE LIVING ENVIRONMENT THEY WANTED. SWOR AND GATTO IS A PERSONAL INJURY LAW PRACTICE, FOUNDED BY PAUL GATTO AND MichaeL SWOR (NOW RETIRED). THEY HAD STARTED THEIR CAREERS AS INSURANCE ADJUSTORS AND EVOLVED TO ACCIDENTS, MEDICAL MALPRACTICE AND NEGLIGENCE CASES, AND OTHER FORMS OF PERSONAL LIABILITY.

NOTES:
1. Block is handled by an oversight board: Serving 7th Street-2605
2. All 7th Street businesses are welcome.
3. For complete calendar listing go to:
   bulletinboard@winternet.com
4. Email calendar items to:
   info@communityreporter.org
5. Call 651-695-2384 to reserve a 30-minute block.
6. The results speak for themselves.
7. Some businesses may have moved or changed.
8.5. No reservations needed. Public welcome.
9. Events and programs free, unless otherwise noted.
10. All welcome to this group dedicated to improving the West End.
11. No dues, fees, or weigh-ins.
12. AAlcoholics Anonymous: Contact
   651-227-5502. You may call 24/7.
13. Call 651-690-8920.
14. Please join us!
15. All welcome to this group dedicated to improving the West End.
RiverGarden Yoga Center offers a variety of morning, afternoon and evening classes for all levels of experience. Our certified teachers will help you explore yoga poses, calm yourself through breathing exercises, and still your mind through meditation. We offer a selection of traditions including Kundalini, Hatha, Vinyasa, Iyengar and also meditation classes.

NEW STUDENT? First class is always free to local residents. www.rivergardenyoga.com  455 W. 7th St., St. Paul, MN 55102