

Community REPORTER

SERVING WEST END NEIGHBORHOODS, DOWNTOWN ST. PAUL TO FORT SNELLING SINCE 1972



CATS & BIRDS
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CIRCULATION 13,000

BUILDING A NON-RACIST COMMUNITY

Racism and A Time for Anger

BY TIM JOHNSON

Retired pastor of Cherokee Park United Church

Editor's note: This is the sixth article in Johnson's series on racism. Comments and insights are welcome: send to editor@communityreporter.org.

The two white journalists being confronted by the angry white man were clearly startled. They had arrived at the state capitol with the intention of covering the protest organized by Black Lives Matter in response to the killing of George Floyd. Now they were face to face with this white man loudly telling them they were part of the problem. Well beyond the Covid-19, six-foot guidance, and with no face mask in site, the white man pressed in upon the journalists who slowly backed away, refusing to engage.

Without question, there is plenty of reason for white people to be angry. Watching a black man have his life slowly taken away, 8 minutes and 46 seconds to be precise, ought to make one angry. Listening to a black man pinned down with an officer's knee on his neck, as he pleads "I can't breathe" ought to be enough to make one angry. Being reminded of all the other black men and women who have had the knee of police brutality placed on their necks ought to be enough to make one angry. Anger is the awakening voice that says enough is enough. No more. Time's up. Time to stop the brutality and begin repairing the damage it has wrought. It is past time for white people to share in the anger that black people and all people of color have known for too long.

As white people, we can often turn away from white supremacy, this infectious ideology of superiority, that has long afflicted our nation and our community. But, if you are a person of color or a native person there is no turning away. George Floyd could be anyone who is non-white, a bird watcher in Central Park, New York or a jogger stopping briefly to check out a construction site. If you are a person of color or native person, you know this could be you or your children, grandchildren, someone you love. With the exception of those rare days when rage boils over, people of color and native people are expected to keep that anger in check. They are denied the privilege of unloading their fury on unsuspecting white journalists. Instead, as buried emotions often do, they are manifest in higher levels of stress with not-surprising adverse results for overall health.

It is time for white people to be angry with the ways the affliction of a white supremacist ideology manifests itself in policing and criminal justice systems, educational systems, health care, housing and jobs. The affliction, made so heartbreakingly apparent with a police officer's knee on the neck of George Floyd, infects every aspect of our common life and if we are white we ought to be angry. We ought to be angry that this viral ideology of supremacy keeps us from living proudly into the ideals we cherish of being a community, a state, a nation of justice and opportunity for all.

The question for the white man at the capitol angrily confronting the two unsuspecting journalists is not "Should you be angry?" The answer to that question is "Yes." The question he needed to ask and all white people need to ask is what do you do with that anger? Is it helpful to unleash the fury of your anger on a couple of journalists who you do not know? Is it helpful to unleash your anger and rage on those who you believe have not yet awoken to racism and injustice; your neighbor, your uncle, a co-worker?

I for one have seldom had my mind or heart opened by someone yelling at me, shaming me, and telling me what an evil person I am. It may be healthy for people of color and native people to release the valve and let some of that anger out as needed. But, for white people, venting anger at other white people can be an easy way of distancing ourselves from our complicity in white supremacy while avoiding the hard work needed to bring about change. What can we do with the energy of our anger? Educate ourselves about racism so we can help educate others. Work and vote for change, especially change led by people of color. We have every reason to be angry. Let's put it to good use.



Amy Buchanan is a living example of our neighborhood "Being Careful, Caring and Creative."

After George Floyd, Cries for Justice and Equity

BY DAVID LAMB

In the video that outraged the nation, George Floyd is shown lying face-down on the street for nearly nine minutes, begging for his life, while a Minneapolis Police officer, Derek Chauvin, presses a knee into the back of his neck and three other officers look on and then two participate in holding Floyd down. Watching the video, those nine minutes in which Floyd stops breathing, then dies, seem to last an eternity. Yet the racial inequities — in the criminal justice system and beyond — that helped facilitate his murder and fueled the unrest that followed have festered for generations.

Racial profiling and police killings are two dimensions of these inequities particularly painful to many in St. Paul. Before George Floyd, and the four Minneapolis officers who participated in his killing, all since fired from the department and charged with murder or aiding and abetting murder, there was Philando Castile, a Black man who worked at St. Paul's Central High School. July 6 marks the fourth anniversary of the day Castile was killed during a traffic stop while obeying a St. Anthony police officer's instructions regarding his legally licensed firearm. The officer, Jeronimo Yanez, was acquitted of wrongdoing.

Other inequities have also lingered — and in some cases widened — in the community, sharpening racial divisions. African Americans were the only racial or ethnic group in St. Paul whose poverty rate grew over the latest measurable period, according to the U.S.

Census Bureau. It soared to 42 percent, the highest among any such group in the city. Disparities extend to education, where two out of the city's top three public high schools, as ranked by GreatSchools.org, have a student body that is less than 15 percent Black, despite that Black students make up more than a quarter of the high school district.

Racial disparity in school discipline has been a persistent problem as well. After the Minnesota Department of Human Rights reached an agreement with St. Paul's schools requiring them to report the racial breakdown of disciplinary actions, the district revealed that more than 70 percent of students given suspensions in the 2018-2019 school year were Black.

While the protests throughout the Twin Cities in the wake of Floyd's murder centered on demands for police reform, marchers spoke out about a succession of injustices that

"LET MY BUILDING BURN. JUSTICE NEEDS TO BE SERVED."

Sharing the news on social media that his Indian restaurant in Minneapolis had burned, Ruhan Islam, the owner of Ghandi Mahal, did not ask for pity.

have driven communities of color to the edge — institutional racism, mass incarceration and a lack of opportunity, among others. When protests wore into the night on May 27 and 28 and organizers who worked to maintain order gave up the mantle, vandalism and looting spread throughout the region.

Many activists, even though they did not

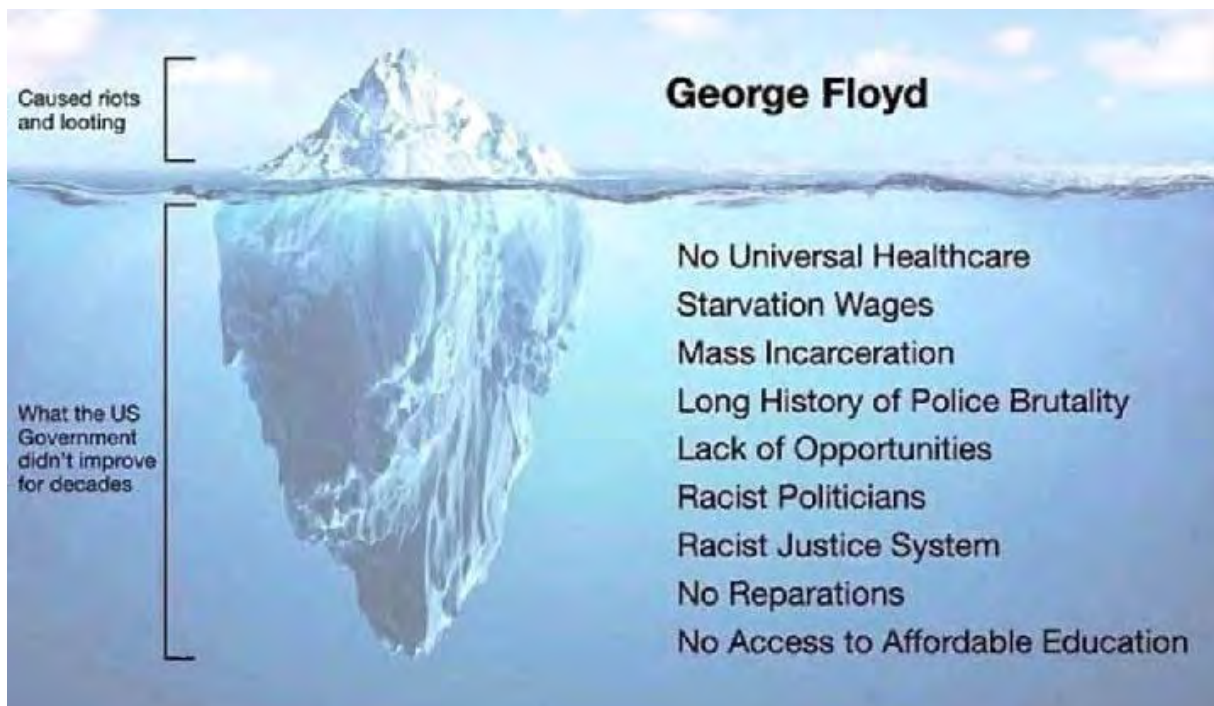
JUSTICE, PG 6



More creativity at Saint's Coast Barber Studio.

Think Deeply About the Nature of Our Present Crisis

George Floyd's murder has set off a world-wide cry for justice. As has often been the case, first reactions from the authorities claimed that "A bad cop" was the problem, and "Outsiders" were making the demonstrations so large and powerful. These ideas have been challenged and in some cases the threads of real investigation and dialogue have begun to emerge. Each of us should find a way to take part.



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COUNCIL PERSPECTIVES



SAINT PAUL CITY COUNCIL MEMBER CHRIS TOLBERT WARD 3 columnist

Adapting to COVID-19

As we all adapt to living within a global pandemic, and adhering to public health guidelines under Covid-19, our City departments are doing so as well. They've come up with innovative ways to serve residents during this time, while maintaining safety.

To address food insecurity, the City has partnered with Youthprise, Arts-Us, and the Sanneh Foundation, to provide free meal service to St. Paul families. Families with a minor child in the home are eligible to pick up one meal bag per child per week. Each meal bag contains seven dinner meals and seven snacks, including fresh fruit and vegetables, juice, a variety of sandwiches, cheese, crackers, milk and more. Meal bags are available at several rec centers, including the Palace Rec Center from 1-4 p.m. on Tuesdays and Thursdays. You can check the schedule for all the available rec centers here: stpaul.gov/news/saint-paul-parks-recreation-covid-19-updates#meals.

The Department of Parks and Recreation maintains wonderful outdoor space and amenities for residents to enjoy, and in accordance with CDC guidelines has opened parks and trails, as well as play areas, dog parks, golf courses, and sport courts — just remember to keep your distance (at least six feet) from other people in the same area as you.

Parks & Rec will operate Summer Space — a free outdoor program for St. Paul youth entering grades 1-6. This is similar to the popular Summer Blast program, but modified to adhere to MN Department of Health guidance on Covid-19. There will be a variety of structured activities that allow for participants to connect with their peers while keeping 'space' to allow for social distancing. Activities will include arts and crafts, nature exploration, games, fitness and more. You can register by calling your recreation center directly (this program will be offered at the Palace and Edgumbe Rec Centers).

For adults, Parks & Rec will continue to offer Fitness in the Parks — free outdoor fitness classes. All classes will adhere to CDC and state guidelines, and everyone is asked to stay at least six feet apart, and either wash hands or bring sanitizer to class. There is no registration required for these classes, and they are open to all fitness levels. Follow the Parks & Rec department on Facebook and Twitter for frequent updates, or check out the website for class schedule: stpaul.gov/departments/parks-recreation/activities/summer-activities/fitness-parks.

These are just a few examples of how City departments have adapted to serve residents. At all levels of City government, we're changing practices in order to ensure we can best meet your needs.

RECOLLECTIONS OF LIFE IN THE WEST END
Please send your memories to Editor, Community Reporter, 265 Oneida, 55102 or editor@communityreporter.org.
Call Jerry, 651-587-8859

Editorials & Opinions

The letters, opinions, and editorials expressed on this page do not necessarily reflect the views of the Board of Directors of this newspaper or any of our advertisers or sponsors.

Your involvement is requested

As a nonprofit organization we are governed by a Board of Directors, and we have openings for community members to join. We encourage your involvement in the creative side of things. We have correspondents, reporters, reviewers and general writers involved. You can write a letter to the editor on a topic we have written about, or in response to one of our columnists, or a longer "Neighbors Speak Out" piece.

You can also contribute story ideas: We aim to cover a wide range of interesting areas in the neighborhood. Your ideas for stories and topics are always welcome. Discuss the many possibilities with the Editor. Leave a voice message at 651-665-0068, or e-mail editor@communityreporter.org.

-- Jerry Rothstein, Editor, Community Reporter



WEST END HEALTHLINE

Creating a Culture of Anti-Racism in Healthcare: Where Do We Start?

BY ABBY HUGHES-SCALISE, PHD, LLP

The murder of George Floyd in Minneapolis on Memorial Day has sparked a national conversation about how race impacts every corner of society in America. An important arena for this conversation is our healthcare system.

Health disparities between white Americans and BIPOC (Black, Indigenous, and People of Color) have been documented for decades. Black women die in childbirth three to four times more often than white women. Black Americans seeking medication for pain are less likely to be given opioids than white Americans. BIPOC individuals are severely underrepresented among medical school faculty and medical students. In fact, medical schools currently have a lower acceptance rate for Black applicants than 50 years ago.

Historically, Black Americans have been exploited in medical research. The "Tuskegee Study of Untreated Syphilis" is one example: for 40 years (1932-1972), Black American men were enrolled in a study that observed the course of untreated syphilis. These men were told that enrolling in the study gave them access to free healthcare. In reality, participants were given fake medication, were never told about their syphilis diagnosis, and were never made aware that they could die from this illness or spread this illness to others. Many people died as a result of this study. When these ethical violations came to light, important legal changes were made to allow for increased protection of

research participants. However, one of the longstanding effects of this study (and others like it) is ongoing distrust of the healthcare system by the Black community. As a result of this mistrust, BIPOC are more likely to decline needed medical tests or treatments.

In Minnesota, our current health pandemic is another example of racial disparity. Seven percent of Minnesota's population is Black. However, Black individuals make up 16% of confirmed Covid-19 cases in Minnesota to date.

In healthcare, we are faced with a daunting and necessary task: how do we confront historical and current racism in our healthcare system to eliminate racial health disparities? How do we embody being anti-racist: to fight against racist ideas, racist behaviors, and racist policies? These are not things we can accomplish quickly, and yet swift action needs to be taken. There is no clear roadmap to creating an anti-racist healthcare system, and yet we need to act with intention.

An essential step for healthcare providers is the same step that we all need to take during this time of amplified focus on anti-racism: increase self-awareness of our own racial biases. There are many programs and surveys tailored to this exact task: Harvard's *Project Implicit* and the Anti-Defamation League's *Personal Self-Assessment of Anti-Bias Behavior* are two places to start. Both of these are free and easily accessible online. This kind of self-assessment is not something to complete once and then check off your to-do list. Racial biases are moving targets. Biases and prejudices can



shift, and they often do, particularly when we are not intentionally attending to them.

Another important step is to increase awareness of health disparities within our own community. Everyone in the health system has a part to play in this task. Administrators and healthcare providers need to work together to evaluate clinic policies, create resources for staff to address racial biases, and collect data on racial disparities in the provision of healthcare within their own panels of patients. Nursing and front desk staff can be trained on cultural sensitivity and the importance of anti-racism so that they have the tools and language to create a culture of safety, acceptance, and equity for all patients. Patients can call out racial inequities and racist behaviors they witness.

The National Museum of African American History and Culture states on their website: "Being racist or antiracist is not about who you are; it is about what you do." The US healthcare system is being called to act, to make changes. This will take time and it will take all of us changing together. Let's get to work.

WHOLE WIDE WORLD WEST 7TH PUBLIC LIBRARY

BY CATE SERING, LIBRARY MANAGER

Libraries are essential. We connect people with information, resources, and each other.

Our physical branch locations are offering you and your St. Paul neighbors what you're looking for during this challenging time: critical resources so you can virtually learn, work, and connect to others. Here are a few examples of what is available to you now through Saint Paul Public Library:

- **Take and Makes:** Offering kits for school-age youth and teens throughout the summer that focus on art, nature, and more, including art supplies and resources for kids to continue to create and connect.
- **Little Learners @ Home:** Sing-alongs, Storytimes, art projects available online for your little ones to learn, grow and explore.
- **Summer Spark:** Sign up for reading program at sppl.org/summer-spark. We'll focus on hands-on, interest-based learning activities to promote the joy of reading while staying healthy. Everyone who signs up gets a free book!
- **Contactless Pick-up:** Contactless pick-up of holds is available at the following library locations: George Latimer Central (90 W 4th St, 651-266-7000); Highland Park (1974 Ford Pkwy, 651-695-3700); Hamline Midway (1558 W Minnehaha Ave, 651-642-0293); Merriam Park (1831 Marshall Ave, 651-642-0385); Sun Ray (2105 Wilson Ave, 651-501-6300); Rondo (461 N Dale St, 651-266-7400).

Sign up for E-Cards: Apply for an e-card to access electronic resources available from the Library, including music downloads, e-books, digital magazines, on-line learning and more. Call 651-266-7000 or visit our website to sign up. Visit us at sppl.org for the latest information. Sign up for news sent right to your inbox at sppl.org/newsletters. Stay safe. Stay Connected.



FEDERATIONUPDATE 974 West 7th | fortroadfederation.org

BOARD UPDATE

At the June 15 meeting, the board learned about myDog, a proposed doggy daycare business for 1324 West 7th. myDog proposes to have about 30-40 dogs per day, and to offer boarding for 10 dogs overnight. Overnight boarding is not allowed in the current zoning district, T2, and they are requesting support for changing the zoning to T3. The Board took no action during the meeting.

BOARD ELECTION RESULTS

Voting by mail and online for 2020-21 Board of Directors results are in: Officers: President: Dana DeMaster; 1st Vice President: Wendy Underwood; 2nd Vice President: Tracy Farr; Secretary: vacant; Treasurer: Nicole Loran; Coordinators: Area 1: Jessica Callahan, Casey Carmody, Elyse Jensen; Area 2: Kelsey Peterson, vacant, vacant; Area 3: Tanya Fabyanske Beck, Meghan Redmond, vacant (Area 3, reserved for a renter).

Read more about the Board members at fortroadfederation.org/board-of-directors-and-staff.

FILLING BOARD VACANCIES

Board will elect people to fill the vacant board positions, per bylaws in July.

UPCOMING MEETINGS, ON ZOOM

- Board meeting July 13, 7pm.
- Community Engagement and Outreach Committee: July 16 TBD.
- Transportation and Land Use Committee: July 2, 6:30pm.
- Call or join: fortroadfederation.org/calendar.html.

COMMITTEES: Transportation and Land Use Committee, Fundraising and Development Committee, and the Community Engagement and Outreach Committee. To join call 651-298-5599 or email or emily@fortroadfederation.org.

STAY IN TOUCH

"Like" us on Facebook. Subscribe to its e-newsletter fortroadfederation.org.

CONTACT

Emily Northey, FRF executive director + community organizer 651-298-5599; emily@fortroadfederation.org; 882 West 7th St, Suite 6, Rathskeller Building.

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AD DEADLINE & MEETING

Copy Deadline/Meeting: July 20. Ad Deadline: July 22. Third Monday of each month. Articles should be typed, double spaced. The editor reserves the right to edit submitted copy. We can design your ads, camera ready, tiff or jpeg files on disk.

Community News & Events



Neighborhood House Supports the Community

The Wellstone Food Market Curbside Pick-up: Call 651-789-2534, wait in your car, and someone will bring out your food. No appointment is needed. Mon-Fri 10am-12pm and 2-4pm.

Delivery: Call 651-789-2534 to order emergency bags for delivery. We will take calls from 9:30 am-12pm and 1:30-4pm. There will be guaranteed delivery in two days. Orders placed Thursday will be delivered Monday and Friday orders will be delivered Tuesday. Delivery provided through partnership with Metro Transit.

Assistance: SNAP assistance, call Luis Mendez-Robles, 651-789-2520 or lrobbles@neighb.org. NAPS (Nutrition Assistance Program for Seniors), call Second Harvest Heartland, 651-484-8241.

Housing Stability: Call 651-789-2500 if you need housing help. This may include help paying rent, Xcel, mortgage, water, and other utilities.

Family Centers: If you have questions on accessing basic needs, call our intake line at 651-789-2500 and our family coaches will call you within 48 hours.

Literacy and Adult Education: Visit

neighb.org/program/adult-education. Call John Ashby at 651-789-2522. Visit neighb.org/resources for help with: nutritional services (food); COVID-19 info; mental health resources; family assistance; housing assistance; human rights info/resources; virtual activities; internet and computers; library services; financial assistance; volunteer opportunities; reuse/donation opportunities.

Neighborhood House has three sites for food (free fresh fruit, vegetable and bread) pickup by foot or by car: John A. Johnson Elementary, 740 York Ave. Hours: 3-4:30 pm, July 21, Aug 18 and Sept 15. Dayton's Bluff Elementary, 262 Bates Avenue. Hours: 3-4:30pm, July 14, Aug 11, Sept. 8 and Oct 13. Wellstone Center Food Market, 179 Robie St E. Hours: 1-2:30pm, July 8, July 22, Aug 12, 26, Sept 9, 23, Oct 14. Francis Basket in Sibley Manor, 1293 E Maynard Dr #410. Pickup Produce Boxes from July to October.

For Fresh Produce Pickups & Emergency Produce Boxes visit neighb.org/program/freshproducedistribution or call 651-789-3630.

favorite Keg and Case vendors are popped-up throughout the patio, park, and parking area for walk-up service. Guests can check out Clutch

Brewery's new outdoor taproom. Spinning Wylde will be serving their organic cotton candy from a new little hot pink house, along with many other offerings around the market's exterior.

Core hours of operation are Thursday - Saturday 11 a.m. - 8 p.m. and Sunday 11 a.m. to 5 p.m., and some vendors may have extended hours.

Vendors reopening right now include: Five Watt Coffee, Pimento, O'Cheeze, Clutch Brewing Co., Bread n' Boba Pastamori, Forest to Fork, Studio Emme, Hobby Farmer, Sweet Science Ice Cream, Soul Lao, Sana CBD, K'nack, Spinning Wylde, House of Halva, and Revival.

All seating is physically distanced outside under shaded tents throughout the market's expansive patio, park, and parking lot. Floor markings and signage provide customers with the most up-to-date physical distancing guidance. Touchless sanitation stations have been installed throughout the entire indoor/outdoor property. Frequent cleaning and sanitization ensure the entire indoor and outdoor Keg and Case Market is as safe and sanitary as possible. All tenants and their employees are required to wear masks, as well as all customers shopping inside the market.

The public is invited to enjoy live music with local musicians on the patio and park every Friday evening from 6-8 p.m. this summer, scheduled through September 4. Social distance will be maintained.

For more information about reopening and to check out new health + safety guidelines visit: kegandcase.com.

West End Artist Competing in "Voices That Give"

We've had a note from Sid Korpi, who was featured in July, 2019, in a West End Artist Profile. Sid writes, "Just thought I'd let you know I've been a busy bee this spring. I awoke one morning with an entire children's book written in my head. Then, I painted 19 illustrations for it and recorded the story for an audiobook version. I'm a few weeks away from self-publishing it."

Sid also entered a contest called Voices That Give, under the Special/Hidden Talent section, and have made it through the first round of voting in first place for my group (#42). You can cast a vote for to help her make it further. A group win would bring \$500, which will help greatly with book publishing costs. The highest vote total over all comes with a \$10,000 prize.

All money raised goes to The Orphan Project (goproject.org). One vote per person is free, but you can opt to buy more. You can vote for "Weathering the Storm Together" at orbiit.com/entry/4186.



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Around the Airport Construction

The project has made a lot of progress over the past couple months, and we're ready to switch to our next construction phase. Here are the travel impacts that you'll want to be aware of starting Wednesday, June 24, weather and schedule permitting:

- Eastbound Hwy 5 remains closed between 494 and Davern St in St. Paul through July.
- Watch for new month-long ramp closures at the Highway 62/55 interchange.
- Drivers will need to find an alternate route to get to Hwy 62/55 from St. Paul.
- Coming from St. Paul on westbound Hwy 5, the next available exit is 494.
- See the ramp closures in an interactive map at aroundtheairport.com. Select the "Additional July 2020 closures" within the Map Key under Project Timeline.

Emergency Financial Assistance available to individuals who live or work in the West 7th Neighborhood of St. Paul

Jewish Family Service of St. Paul (located in the West Seventh Street neighborhood) offers emergency financial assistance to those who qualify. This assistance helps with emergency expenses related to housing, utilities, transportation and some health expenses. Assistance must be able to stabilize a situation. In response to the economic challenges caused by COVID-19 and other recent events, JFS will consider requests through 2020 by members of the West Seventh community. If you live or work in the neighborhood, reach out to see if your situation may qualify for up to \$1,000 in emergency financial assistance. Contact Nancy

Cohen at 651-329-1092 or ncohen@jfsp.org.



Friendly Remote Visitor Program

Created to combat the isolation and loneliness of the COVID-19 stay at home directive, JFS has recruited and trained a group of volunteers who are eager to help. FRV partners are discovering many new resources to turn to for fun, learning, and connecting with the community. Tom, a gentleman in his 80s said, "I had no idea there is so much out there. Thank you for telling me! I will look into those resources." Tom quickly made use of one resource, a list of online mental health tools that will help him be more mindful and focus on gratitude during this tough time away from those he loves. Tom shared this with his volunteer caller: It is nice to know others are feeling the same way and it is normal in this very not normal time." If you or anyone you know could benefit from a phone call with a friendly volunteer, just to check in, chat a bit, and reassure them that someone cares, contact Margie Solomon at 651-690-8907 or by email at msolomon@jfsp.org.

Keg and Case West 7th Market Goes "Inside Out" with Socially-Distanced Shopping, Dining Options

The Market has moved all common seating onto the expansive patio and park for a physically distanced, outdoor dining experience. No reservations needed. Visitors can still shop inside the Market, and many

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Community Arts & Culture

Better Angels will Alight in Landmark Plaza this summer

“We are not enemies, but friends. We must not be enemies. Though passion may have strained, it must not break our bonds of affection. The mystic chords of memory will swell when again touched, as surely they will be, by the better angels of our nature.” Abraham Lincoln

Landmark Plaza, located next to Landmark Center in the Rice Park neighborhood of downtown St. Paul, will once again host a public art installation created by The Milligan Studios in St. Paul. “Better Angels” will be installed in Landmark Plaza through September 30. The artwork is comprised of several hundred pinwheels in shades of blue and white, re-engineered to resemble angel wings, and strung on horizontal steel wires for movement in the wind. When seen as a whole, the work creates the illusion of a pair of giant wings made of sky. Visitors can enter the arched structure, which creates a “cloud tunnel,” to experience the moving wings. Selfies from either side of the structure are encouraged and can be posted on social media with the hashtag #BetterAngelsStPaul.

The art evokes President Lincoln’s first inaugural address when he spoke to a divided nation and asked all to embrace their better angels and join together as a country. The country was on the brink of the Civil War and, unlike today, his words could not be carried via Internet. Lincoln’s message of appealing to “better angels” will be posted on a nearby sign with hashtag information. The “Better Angels” installation is sponsored by the St. Paul Downtown Alliance, the Rice Park Association, and Landmark Center.



If you stand in front of it, and take a selfie, it will appear as though you have two giant wings, and that YOU are the “angel.”

The Milligan Studio is the public art practice of Alan Milligan and Dr. Nicole Mary Milligan. Irish sculptor and educator Alan Milligan is best known for the Samuel Beckett bronze chess set commissioned by the Happy Days International Beckett Festival in Enniskillen, Northern Ireland. Dr. Milligan (novelist N.M. Kelby) is the critically acclaimed author of ten books including *White Truffles in Winter* and the *New York Times* bestseller *In the Company of Angels*. The Milligan Studio has been commissioned to create several award-winning permanent sculptures in bronze for the UK, EU and US. Milligan’s sculptures

have included “UpLift,” which was located in Landmark Plaza in 2019, and currently found around the Twin Cities: “School of (Fish)” (Centennial Lakes Park, Edina); “Oarsman Before the Sun” (Raspberry Island, St. Paul); “Lake of Dreams,” honoring Dr. King, on Minneapolis’ Lake Street. For information, visit themilliganstudio.com.

Landmark Center is a dynamic, historic cultural arts center dedicated to celebrating the cultural diversity and collective history of the community. It is owned and sponsored by Ramsey County and managed by Minnesota Landmarks (www.landmarkcenter.org).

The Arts Live On

by Zach Murphy

The coronavirus initially hit like something out of a disaster movie. But unfortunately, it has been a crisis that’s all too real. Along the way, films have been yanked from cinemas, theater productions have come to a halt, museums have closed their doors, and art festivals have been cancelled — at least physically. While these unprecedented times of social distancing have caused venues for arts and entertainment to shut down, the heart and soul of creativity has not stopped. Many local venues are finding alternative ways to keep the spirit alive and deliver content to audiences, from virtual performances from artists to online streams of films from the Walker Art Center. Below, I’ve compiled a list of ways you can still enjoy and support our creative communities:

Stream full performances and highlights via At Home with MN Opera: mnopera.org/season/2020-2021/at-home-with-mn-opera/

Watch The Friends of the Saint Paul Public Library’s 2020 Minnesota Book Awards: thefriends.org/minnesota-book-awards/

Keep an eye out for special performances created by artists in isolation, presented by Park Square Theatre: parksquaretheatre.org/

Get creative with virtual and remote art lessons from COMPAS Home Studio: compas.org/compas-home-studio

Take a tour through St. Paul’s Virtual Art Crawl: stpaulartcollective.org/art-crawl/#!directory/ord=rnd

Read, share personal COVID-19 stories at the Minnesota History Center’s History is Now blog: mnhs.org/blog/historyisnow

Visit the Minnesota Museum of American Art’s virtual exhibitions via The M@Home: mmaa.org/the-m-home/

Check out the Science Museum of Minnesota’s Learn From Home activities: new.smm.org/learn

Explore the Minneapolis Institute of Arts’ 360-degree views of galleries from the comfort of your home: new.artsmia.org/art-artists/explore/

Stream online newest offerings from the History Theatre: historytheatre.com

Dive into film and family fun via the Walker Art Center’s Walker at Home series: walkerart.org/

Support the Penumbra Theatre by joining the #PenumbraStrong movement: penumbra-theatre.org/

Stay connected with happenings within the Illusion Theater: illusiontheater.org/new-page-2

Feel the power of music with the Minnesota Orchestra’s at home performances: minnesotaorchestra.org/community-education/lifelong-learning/minnesota-orchestra-at-home

Embark on virtual tours at St. Paul’s Landmark Center: landmarkcenter.org/

View short performance pieces inspired by the George Floyd tragedy at Mixed Blood Responds: mixedblood.com/

Art thrives in the harshest of times. It adds immense beauty to our world, and it gives us all hope for the future.

Until the spotlights shine and the silver

screens glow again, Zach.

Zach Murphy is an avid enthusiast of cinema, theater, and storytelling. He lives with his wonderful wife Kelly in St. Paul. You can read more reviews at his blog, Fade to Zach.

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West End Neighbors Garden Tour 2020

by Joe Landsberger

Given the compounding stresses of our time, the 13th Annual West End Neighbors Garden Tour (WENGTT) has tentatively been rescheduled to Saturday, September 12. Ten gardens in a three-block area at the High Bridge will provide bluff views and highlight its environmental setting. The gardens range from street-side to Asian-inspired, formal to casual, and include the North High Bridge Park and Waldmann’s Brewery and Wurster terrace. It will make for a pleasant open-air walk, observing guidelines of the Minnesota Department of Health and the Centers for Disease Control.

As in years past, a highlight will be the free distribution of an ambitious history that features the origin story of not only the West End, but also the Township/City of Saint Paul and Territory/State of Minnesota. Stories highlight



Our cover for the 2020 Garden and History Tour Guide, Columbine was rendered by West End artist Stuart Loughridge, whose studio is located in the Sauerwein Building, Walnut and Seventh Streets, continuing the arts tradition at Seven Corners.

TOUR, PG 7

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In the Community

2020 Community Service Award Winners

by Margaret Kinney

Diane Gerth becomes passionate when she thinks the character and culture of the West Seventh neighborhood are being threatened. The retired lawyer has been a tireless advocate for our neighborhood since moving here in 1988. It's one of the many reasons she was recently honored by the Fort Road Federation as a recipient of its 2020 Community Service Award.

Her desire to help maintain West Seventh's unique urban-pocket livability near downtown St. Paul has manifested itself in numerous community commitments over the years. For instance, after the ethanol plant (now the Schmidt Artist Lofts and Keg and Case Market) opened in 2000, Diane quickly realized, along with many others in the neighborhood, that the surrounding air quality had changed for the worse. She joined the Fort Road Federation board and for the next four years fought for the shutdown of the plant, which finally closed in 2004. "Different members of the board approached the problem in different ways," she explained. "Because I'm a lawyer, I wasn't afraid of conflict, sometimes taking a somewhat confrontational role. I was President of the board at that point, so I sometimes utilized my tiny bully pulpit. Being from Chicago may have been useful," she laughed. "In times of struggling for the betterment of the community, we don't all have to use the same approach, as long as we share the same ultimate goals, which in that case was breathable air. Since then my style has changed. That ethanol thing



Diane Gerth

was just so bad. It's easy to say no to an obviously bad thing."

Diane had more quiet roles during her long service on the Board of Directors of the West Seventh Community Center, from 2007 to 2015, and she now continues serving with its successor, Keystone Community Services, helping to direct essential food and providing services for all, from youth to seniors. Diane has also been a *Community Reporter* board member since 2017.

From 2008 to 2016, when she served on the City of Saint Paul Capital Improvement Budget Committee, Diane pushed for the rehabilitation of the Palace Community

"MnDOT and other freeway advocates took our front yard with 35E, our backyard with Shepard Road, and now they want to take our living rooms with light rail or street cars on West Seventh. If Riverview Corridor folks think bus service is bad, light rail will be worse."

Diane Gerth

Center. It is now one of the gems on St. Paul's "Most Livable City" page, offering a fitness center, ice rink, event space and play areas. "I kept pushing for the money to be there," she said.

While retired from her law practice, Diane remains an advocate for local businesses, pedestrian safety and, "keeping the things we want that make West Seventh desirable." When she's not accomplishing committee work, Diane spends her retirement enjoying her neighborhood and home, working in her garden and "raising her girls" in her backyard chicken coop. She says, "One of the things I really love about West Seventh is the number of small businesses, owned by people who know and love this neighborhood. The Riverview Corridor project represents a huge threat to the character of our community. The West End is not just a place to travel through. We live and work and raise our children here. I get excited about West Seventh's past, and I'm excited about its future."

by Margaret Kinney

Jerry Rothstein, editor of the *Community Reporter* for the past 12 years, has been awarded a 2020 Community Service Award by the Fort Road Federation, which honors him for outstanding contributions to the West Seventh Neighborhood.

Looking back at his 12 years at the helm of the *Community Reporter*, Rothstein sees this achievement as part of a pattern of his life experiences in which he has worked hard, at times endlessly, for various communities, work which has more than once ended with him receiving an award. In the 1990s, Rothstein received a Canadian national medal, when he lived in British Columbia, for his long-time contributions to the development and growth of community hospice. "The Federation prize is valued in my heart as much as the hospice award," he said.

The *Community Reporter* celebrates its 50th anniversary this year, a milestone of achievement for this monthly publication, which has never had an endowment or an abundance of funding. "The newspaper still reflects its origins," Rothstein proudly says, and he has confidence it will continue to make a difference in the West Seventh neighborhood as long as contributions from writers, advertising and other funders remain.

Rothstein views his editorship as a continuing motif of his life choices, a furthering of "gathering fragments and



Jerry Rothstein

making a whole," he says. In his twenties, he was drawn to the Gestalt way of thinking and interacting with his world. He formally studied Gestalt therapy, in which the therapist and client focus on the personal experiences and responsibilities of the client, and explore holistically the client's mind, body and culture for healing in the present moment. This mindset integrated naturally with his university studies of philosophy, writing, psychology and English. His Gestalt practice remains active, and he applies its principles to all of his work with groups and individuals in his West Seventh community.

Rothstein has tried to make information about our neighborhood compelling and useful, so readers can be informed enough to feel empowered to make a difference. And, in line with Gestalt thinking, we readers have a responsibility to seek out this information and act upon it. "It's the greatest vehicle for positive social change," he says.

As for what Rothstein wants to do after he leaves his post as editor in December, he asks himself, "How might I live my life in a way that brings me excitement and growth and brings something to my community?" His answer is to create something, possibly a publication in book form, which will distill everything he has learned about Gestalt and community work. Rothstein has been developing a presence on LinkedIn, inviting other Gestalt people from around the world to create tools for Gestalt living, and requesting perspectives from whomever can contribute. He plans to set a deadline for himself: "At least a year," he thinks, since, "when I do have a deadline, I always make it, and when I don't have a deadline, I always miss it."

Rothstein sees his latest award as a fitting finish to the 12 years he has striven to report to and influence members of the West Seventh neighborhood. He says he's the same Jerry as always, albeit with a deepened community experience. The

AWARD, PG 7

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Community Nourishment



HALLE O'FALVEY
columnist

BIRDS IN PARTICULAR She IS a Predator!

A stormy, cold August night, four years ago, my son, Myles, caught a glimpse of white on Hwy 52, just outside of Rochester, MN. He took the next exit to go back and pulled over to find one tiny, white kitten that fit in the palm of his hand. She bit him hard, turning her emaciated coat as pink as her transparent skin and ear tips. She looked about six weeks old. Her early life is unknown, but it was clear she had been out there on the highway

for some time, surviving on her own. Later, her incisors revealed she was 14 weeks old at 1.5 ounces. Tina became my cat; she is forever grateful. She has dog-like behaviors, greeting me at the door, following me around in the house everywhere I go. Sometimes she fetches her cat toys. She can do one trick for a treat. And loves to go outside when I garden. This year with Covid-19 she has become more attached to me, so I let her out in the yard without a leash. She does not travel far from me and I watch her as if she were a toddler.

On the other hand, Tina is a predator. Snakes and rabbits reject our plat on Arbor Street. The birds stay high in the spruce tree, the crows on the perimeter. There were three days when a fledged baby crow was in the yard during flight school. Tina stayed in observing from the side porch window as I had a 10-minute conversation with the little blue-eyed covidae. I do not have a lot of habitat for the wildlife this year because of a new landscaping project that included bonsaiing a willow tree last year and 16 inches of topsoil. Tina climbs this 7-limbed 15-foot bio-sculpture. My tradeoff for birds and critters this year is bittersweet. But I have a little girl who loves to climb up to her outpost and survey her sovereignty. A mighty triumph for a wee one tossed over the highway fence.



GARDEN VIEWS KENT PETTERSON columnist

The Productive Time

This is the most satisfying and productive time of the gardening year, and maybe its most challenging. By that I mean the flowers are blooming and the veggie harvest is really getting going. It is also the time when bugs that bite and the heat

of the outdoors, and less rain are usually at the most bothersome. Let's take the bugs first. Is your Covid mask going to help? Probably not. I would hope for social distancing and the lovely solitary environment that we can find in the garden. Integrated Pest Management (IPM) can help you manage insects. Check it out to see if it might work for you. My preference is to be tolerant of the insects you find. In most cases you will be rewarded with their pollinating activities and not bitten. So far, the heat factor has been wonderful. Much better than last year, when it was wet and cool early. Gardens are popping with growth and it is the sun that does it. My strategy is to start in the early morning before work or your day starts. Keeping the weeds under control is probably the most frustrating work this time of year. If you can find a half-hour most days to work with

the hoe and add mulch if you have it, you will stay off the cliff of giving up and hoping for better next year. Leaves and grass clippings are good mulches. They also help to keep the soil cooler and you out of the garden during those hottest of days. Bare soil is ok to some degree. It definitely is friendly to ground bees that need bare undisturbed soil for their nesting sites. These are tiny guys that won't bother you. Unless you look closely, you may not see them as they do their good work of pollination. When it starts to get dry, be sure to water at least once a week for plants that need it. Vegetables fall into this category. Watering deeply and less often is best. Fortunately, the best time to water is in the morning when you also can be cooler. This is primarily due to the drying effect the day has on the watered foliage. Wet foliage is more apt to encourage leaf diseases if left wet overnight. Enjoy!



FROM THE CAPITOL SEN. SANDY PAPPAS, DISTRICT 65

Just days after the legislature adjourned the first session this year, its unfinished business became painfully evident. On Memorial Day, George Floyd was murdered by a police officer. His death laid bare deep problems within our community. His death highlighted the need for big changes to address racism and economic inequality. Who among us has not been concerned for the public health of our community, mourned the tragic Covid-19 deaths in Minnesota and nation-wide (more than twice those killed in the 10 years of the Vietnam War), and made cautious about the safety of our selves and loved ones? Who among us has not suffered economic loss, social disruption and isolation during the necessary public health requirements? Who among us is not deeply affected by the injustice we saw played out before our eyes? Many of us have joined heartfelt and peaceful protests demanding real

change, gathered together to protect our neighborhoods from trouble makers, and volunteered to help clean up and rebuild our damaged community. On June 12, Governor Tim Walz extended this peacetime public health emergency. This triggered a special session — and a new opportunity to deal with unfinished legislative business: re-envisioning public safety for all; police reform and accountability; and promoting economic recovery from the shutdown and disorders. It was incredibly important that the legislature passed economic relief for small businesses hit hardest during these challenging times. The first day of special session we approved \$62.2 million in grants for some of our most vulnerable small businesses. The legislation includes \$60 million from the federal CARES Act, and \$2.5 million from a Minnesota Emergency Loan Program evenly split between Greater Minnesota and Metro-area businesses, including many new entrepreneurs not well-connected with banks. Small businesses required to operate at 50% capacity or less can receive grants up to \$10,000 each. Businesses must be located in Minnesota, owned by permanent residents, in good standing with the state pre-Covid 19, employ 50 full-time workers or fewer, and be financially impacted by Covid-19. Funds can be used for working capital, payroll, rent, mortgage payments, and utilities. Money is targeted to businesses as follows:

- \$18 million with 6 full-time employees or fewer;
 - \$15 million for minority-owned (\$10 million), veteran owned (\$2.5 million), and women owned (\$2.5 million);
 - \$2.5 million for operators of market sites that enable entrepreneurs to operate shops with an ethnic cultural emphasis (25% of the tenants with fewer than 20 employees). There can be up to \$250,000 per site, with all but \$10,000 awarded as sub-grants to existing tenants, including using 50% for rent forgiveness.
- Another major vehicle to promote economic recovery in Minnesota is the state's ability to use substantially over \$1 billion capital bonding for public infrastructure projects. As the lead Democrat (in a Republican controlled Senate) for the committee designing the bonding bill, I put forth a plan for economic relief that funds needed and "shovel-ready" projects throughout the state. It's also clear that urgently needed public safety reforms must be addressed during this special session. Many have been introduced by my colleagues in the People of Color and Indigenous (POCI) Caucus of the Minnesota Legislature. It is long past time to build a more just and equitable Minnesota through supporting local businesses, strong community safety and police reforms, and strengthening infrastructure with a robust bonding bill. Send me your thoughts: sen.sandy.pappas@senate.mn.

JUSTICE, PG 1

condone those actions, viewed them as an inevitable result of an untenable situation. As Elizabeth Hinton, an assistant professor of History and African American Studies at Harvard University, observed in the Boston Review, the riots that followed the peaceful protests were in fact political demonstrations of a different sort, with people “respond[ing] to the buildup of unanswered grievances and the lack of concrete changes to their immediate living conditions...by using the available resources at their disposal: throwing rocks, bricks, bottles, and Molotov cocktails at buildings, police precincts, and police cruisers; and by taking goods and food from major retailers such as Target and AutoZone, and then burning these and other institutions to the ground.” After looting spread throughout St. Paul on the night of May 28, business owners scrambled to fortify their storefronts, boarding up glass windows and doors across the city. Some found themselves torn between sympathy for the marchers’ cries for racial justice and fear that their businesses could be targeted by looters infiltrating the protests. “I support the protests,” said Amy Buchanan, owner of the Center for Lost Objects on West Seventh Street, who has attended several each week in her off hours. “We need to end the reign of institutional racism. We need community policing.” Discovering that looters had broken into a pawn shop opposite her store

on the night of May 29, she endeavored to protect her business and coordinated with the owners of nearby Seventh Street Tattoo, who stood outside their building around the clock for a full week. Jeff Johnson, owner of the 105-year-old neighborhood mainstay, West Seventh Street Pharmacy, which was looted on May 29, then hit with a foiled burglary on June 14, described the looters as focused. “They took money and drugs,” he said. “They didn’t destroy the pharmacy or take anything from the front. It could have been a lot worse.” He stressed the importance of community for helping the neighborhood to recover, saying he was blessed to have employees who, upon learning the store was looted, immediately asked how they could help, and customers, neighbors, and friends who stopped by the store volunteering to clean up. A week after the looting, employees repairing the Speedway on Otto Avenue, which had also been burglarized on May 29, arrived at the pharmacy with a

basket of medications found left behind in their store. “These must be yours,” they said. At last count, more than 1,500 buildings were vandalized or looted across the Twin Cities. But even as they defended their stores, many small business owners conceded that property losses could not compare to the irreversible injustices protestors were speaking out against. “The looting isn’t what our leaders need to be focused on,” Buchanan said. Sharing the news on social media that his Indian restaurant in Minneapolis had been set ablaze, Ruhan Islam, the owner of Gandhi Mahal, did not ask for pity, saying, “Let my building burn. Justice needs to be served.” Scrawled in spray-paint on a storefront along Minneapolis’ hard-hit Lake Street corridor was another message: “What did you expect?” David Lamb is Assistant Editor of the Community Reporter



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CHURCH BULLETIN



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Remember to verify all scheduled events, including church services. Call 651-665-0068 or e-mail items to editor@communityreporter.org.

St. Peter's Church: Sunday services can be viewed online, saintpeterslutheranchurch.com St. Peter's, 530 Victoria S. Information at 651-228-1482.

St. Luke Church: 1807 Field Ave. and St. Mark Church: 550 West 7th.

Humble Walk Lutheran Church: Worship on Sundays at 4:30 p.m. at Art House North at 793 Armstrong Ave., St. Paul.

Immanuel Baptist Church: Sunday, 10am Bible Study; 10:45am Worship. Wednesday, 7pm, Bible Study/Prayer — 740 Watson Ave., 651-227-5075. Immanuel Baptist is an independent church.

The Way Church: Services every Sunday at 12:30 with Pastor Joseph Webb IV at St. Mark, 550 West Seventh. For information text 612-859-2572 or call 651-668-0065 and leave a voice message.



WEST 7TH COMMUNITY CENTER

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NOTE: *At press time West 7th Community Center is closed and all programs are suspended. Check keystoneservices.org for the latest information at or call W7CC at 651-298-5493.*

VOLUNTEER

Call 651-645-0349 to learn more or sign up

Meals on Wheels delivery: Once a month, 11am to noon.

Friendly visitors needed: Visit seniors in our neighborhood who need companionship.

Our food shelf programs are busier than ever. To volunteer in our food shelves or help sort food donations, call Keystone's Volunteer Coordinator at 651-797-7725.

Active Senior on-site activities are closed until further notice. Watch for information about virtual activities at keystoneservices.org.

Friendly Visiting Phone Call Program: Staff and volunteers are scheduling friendly phone visits every week for our senior participants. To be involved please call 651-645-0349.

PROGRAMS

Current Program Changes

Active Senior Programs have been canceled until we can assure that our community of seniors remains safe and healthy.

Keystone History Tours are cancelled for the rest of the year.

Meals on Wheels remains open, but changed to a weekly frozen meal delivery system. New participants are welcome. Call 612-623-3363.

FOOD SHELF

Keystone Food Shelves are also open with modified service. It is also possible to have food shelf deliveries to your home. For details call 651-917-3792.

Care Managers are active, working from home. Leave a message with Holly at 651-504-2594 for a callback.

FARMERS MARKET

Free Farmers Market events at the West 7th Community Center. All events will be from 10 a.m. – noon and will happen rain or shine. They are open to anyone in need in the community. The dates for this season are: July 17, August 14 and September 11.

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BULLETIN BOARD

2020 Elections: Protected or Infected?

The Impact of COVID 19 on Legislation, Elections and Voting in 2020: June 30, 6:30-8pm cablecast on LWVSP's Facebook page, as well as SPNN channel 19. Register on the LWVSP website, (lwwsp.org). The program will be recorded for future viewing.



As Minnesota finds itself dealing with the impact of the coronavirus pandemic, the League is working to ensure that all voters have an opportunity to learn how this has affected legislation this session, especially regarding bills addressing voting and elections. The event will feature a discussion between Nick Harper, Civic Engagement Director for the League of Women Voters Minnesota, and Junior Alvados of Minnesota Voice, a coalition of nonprofit organizations working toward permanent change in racial, social, and economic justice by increasing civic engagement and voter participation across the state, especially focused in underrepresented communities. Discussion will include: what bills were introduced in the session; how the pandemic impacted the legislative focus; and what changes are ahead for the August primary and the November general elections.

Fresh Produce Distribution: 7/7 & 21; 8/4 & 18; 9/1 & 15; 10/6, 1:30-3pm. JCC Parking Lot, 1375 St. Paul Ave. The Fabulous Friends Club (fabfriendsclub.org) is joining with the St. Paul Jewish Community Center and Second Harvest Heartland to distribute fresh produce again this year.

Welcome writers! Thursdays, 10:30am-noon at Merriam Park Library, Marshall and Fairview Avenues. We are a group of experienced writers who provide feedback and support to fellow community wordsmiths. Join us to sharpen your skills and fine-tune your work. Info: Jim Cellette, 651-442-3544.

Beginner Square Dance Classes: Mondays, 6:30-8pm. St. Mark Evangelical Lutheran Church, 550 West 7th. Triple T Square Dance Club offers weekly beginner classes. \$5. First night, dance is free. Square Dance is for everyone: solos, couples, families and youth. No partner needed. Pre-registration not required. Info: 651-503-7040.

Upcycled Jewelry Workshop at Center for Lost Objects: Wednesdays 5:30-8:30pm, 957 W. 7th St. Learn how to create jewelry from a large selection of old pieces. Visit centerforlostobjects.com to reserve a spot: \$25 includes all supplies. Info: Amy for information, 612-382-8100.

Power-Up Legal Clinic: Call in to check dates, 1-4pm at Walker West Music Academy, 760 Selby Ave. A free walk-in legal clinic dealing with any non-criminal law issue. Information at 651-894-6912, or interfaithaction.org/legalclinic. Hosted by Morning Star Baptist Church in conjunction with Interfaith Action, Southern Minnesota Regional Legal Services, and the Cardozo Society. First & third Thursday, 1 - 4pm. Legal Issues Include landlord/tenant or property; divorce, parenting time, custody, or other family law issues; debt collection; impounded car; purchase or service contracts; probate; employment; simple wills and health care directives and any other civil legal issues.

Saint Luke's Farmers' Market: Saturdays, 8am-1pm through Oct. 3, 1807 Field Ave. Our local West End Farmer's Market offers fresh produce and much more. SNAP/EBT accepted, and Market Bucks

help stretch your dollars. Info: 651-698-9443 or saintlukechurch.org. All Covid-19 precautions will be observed. Please wear a mask, and learn the rules when you arrive.

Women's Drum Center: Planning to reopen in the fall. Women's Drum Center, 2242 University Avenue West, St. Paul. Visit us at womensdrumcenter.net.

Mobile Menders: Postponed.

Carondelet Village Memory Café: Call for information. 525 Fairview Ave S. St. Paul, Private Dining Room, 2nd floor — No RSVP needed, free. Memory Cafes provide an opportunity for people with dementia, families and caregivers to meet and socialize in a safe space, ask questions of professionals, have fun and learn from each other. See actonalz.org/st-paul-neighborhoods or call 612-871-3700.

Drinking Problem? Alcoholics Anonymous: Contact aaminneapolis.org (952-922-0880) or aastpaul.org (651-227-5502). You may call 24/7.

Women for Sobriety: Meets every Monday, 10am, at Pilgrim Lutheran Church library, 1935 St. Clair Ave. For information, contact Jill at 651-235-1935.

International Institute of Minnesota Programs: Citizenship classes; communication & computer English for work; Spanish language; English language. Call 651-647-0191 or see iimn.org for schedules & details.

Tuesday Pax Salons: All Salons are 6:30-8:30pm, at Mississippi Market, 1500 W. 7th. Call for information 651-227-3228. Salons are free; donations appreciated. Open discussions all month. Please join us!

Caregiver Support Groups: Alton Memory Care, 1306 Alton St., third Wednesday of every month from 5-6 p.m. Contact Kristen Edson, 651-695-2384. Shalom Home East, 740 Kay Street, second and fourth Monday of every month from 3-4 p.m. Contact: Chris Rosenthal 651-690-8920.

West End Enhancement Coalition: No meeting in July. Contact Kent Petterson at terrace@winternet.com or 651-222-5536. All welcome to this group dedicated to improving the West End.

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AWARD, PG 5

social upheavals of the past five months remind him of his days at University of California Berkeley, teaching courses in political philosophy, stressing to his students that they had a responsibility to be involved in their community.

Rothstein has participated in many Community Service award functions, and he is heartened by the numerous congratulatory calls he has received from community members who want to gather with him at the annual Mancini's award dinner, now rescheduled for September 16. Let's hope it can safely take place.

The social upheavals of the past five months remind him of his days at

University of California Berkeley, teaching courses in political philosophy, stressing to his students that they had a responsibility to be involved in their community.

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Margaret Kinney is a West 7th visual artist and writer. She serves on the board of the Community Reporter and contributes articles upon occasion.

TOUR, PG 4

our early major immigrant groups: Metis/French-Canadian, Bavarian/Baden-Württemberg-German, Czech-Slovak, and Italian. About 100 pages of narration and historic images are documented with 135 endnotes: who knew that Seven Corners was an arts center from the 1880s through the Depression? Local businesses' advertising in the guidebook have made this educational and entertaining effort possible, as they have the past 12 years.

In appreciation for the support our neighborhood businesses and organizations have provided, the guidebook will feature a directory of as many as we can

find! Contact Joe at joe@josfland.com for more information.

Tour maps are available at the Federation's new offices in the Keg and Case complex — at the plant sale. Your neighbors provide the plants; you provide thoughts toward improving your residential enclosures — with memories and appreciation for what is shared. The fun will be enhanced with a flea market for your inspired focal point.

For more information on developments, visit the West Seventh/Fort Road Federation website — fortroadfederation.org; call 651-298-5599; or email Emily Northey, Executive Director & Community Organizer at emily@fortroadfederation.org.

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SERVING WEST END NEIGHBORHOODS, DOWNTOWN ST. PAUL TO FORT SNELLING SINCE 1972

CONTACT JERRY ROTHSTEIN

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