 BUILDING A NON-RACIST COMMUNITY

Racism and A Time for Anger
BY TIM JAMESON
Retired pastor of Cherokee Park United Church

Editor’s note: This is the sixth article in Johnson’s series on racism. Comments and insights are welcomed via email to rdjohnson@cumberlandCongress.org.

The two white journalists being confronted by the angry white man were clearly startled. They had arrived at the state capitol with the intention of covering the protest organized by Black Lives Matter in response to the killing of George Floyd. Floyd was being respect handled by this white man who clearly told them they were part of the problem. Floyd died beyond the Covid-19, the lack of guidance, and with no face mask in site, the white man pressed in upon the journalists who slowly backed away, refusing to engage.

Without question, there is plenty of reason for white people to be angry. Watching a black man have his life slowly taken away, 9 minutes and 46 seconds to be precise, ought to make one angry. Listening to a black man penned down with an officer’s knee on his neck, as he pleads, “I can’t breathe” ought to be enough to make one angry. Being reminded of all the other black men and women who have had the knee of police brutality placed on their necks ought to be enough to make one angry. Anger is the awakening voice that says enough is enough. No more. Time’s up. Time to stop the brutality and begin repairing the damage it has wrought. It is past time for white people to share in the anger that black people and people of color who have known for too long.

As white people, we can often turn away from white supremacy, but the illusion of superiority that has long afflicted our nation and community. But, if you are a person of color or a native person there is no turning away from George Floyd could be anyone who is not white, a bird watcher in Central Park, New York or a jogger stopping briefly to check out a construction site. If you are a person of color or a police person, you know that fear for your children, grandchildren, someone you love. With the examples of these cases, it is clear that white people of color and native people are expected to keep that anger in check. They are denied the privilege of unleashing their fury on unassuming white journalists. Instead, as buried emotions often do, they are manifest in higher levels of stress and anxiety.

It is time for white people to be angry with the ways the affliction of a white supremacist ideology manifests itself in police brutality, in the criminal justice system, in education systems, health care, housing and jobs. The affliction, made so heartbreakingly apparent by a police officer’s knee on the neck of George Floyd, reflects every aspect of our common life and if we are white we ought to be angry. We ought to be that anger that this viral ideology of supremacy keeps us from rising proudly into the clouds we cherish of being a community, a state, a nation of justice and opportunity for all.

The question for the white man at the capital simply confronting the two unharming journalists is not “Should you be angry?” The answer to that question is “Yes.” The question we need to ask and all white people need to ask is what do we do with that anger? It is helpful to unleash the fury of your anger on a couple of journalists who you do not know? Is it helpful to unleash your anger and rage on those who you believe have not yet awakened to racism and injustice in your neighborhood, city, or state?

For one I have seldom had my mind or heart opened by someone yelling at me, shaming me, and telling me what an evil person I am. It is likely to be healthy for people of color and native people to release the valve and let some of that anger out as needed. But, for white people, venting anger at other native people to release the valve and let some of that anger out can be an easy way of distancing ourselves from the reality in white supremacy while avoiding the hard work needed to bring about change. What can we do with the energy of our anger? Educate ourselves about racism so we can help educate others. We can learn to see and vote for change, especially changed by people of color. We have every reason to be angry. Let’s put it to good use.

After George Floyd, Cries for Justice and Equity
BY DAVID LAMB

I n the video that outraged the nation, George Floyd is shown lying face-down on the ground, begging for his life, while a Minneapolis Police officer, Derek Chauvin, presses a knee into the back of his neck and three other officers look on and then two participate in holding Floyd down. Watching the video, the nine minutes in which Floyd stops breathing, then dies, seem to last an eternity. Yet the racial inequities— in the criminal justice system and beyond — that helped facilitate his murder and fueled the unrest that followed have fostered for generations. Racial profiling and police killings are two dimensions of these inequities particularly painful to many in St. Paul.

Before George Floyd, the four Minneapolis officers who participated in his killing, all since fired from the department and charged with murder or aiding and abetting murder, there was Philando Castile, a Black man who worked at St. Paul’s Central High School. July 6 marks the fourth anniversary of the day Castile was killed during a traffic stop while obeying a St. Anthony police officer’s instructions regarding his legally licensed firearm. The officer, Jeronimo Yanez, was acquitted of wrongdoing.

Other inequities have also lingered — and in some cases widened — in the community, sharpening racial divisions. African Americans were the only racial or ethnic group in St. Paul whose poverty rate grew over the latest measurable period, according to the U.S. Census Bureau. It soared to 42 percent, the highest among any such group in the city. Disparities extend to education, where two out of the city’s top three public high schools, as ranked by GreatSchools.org, have a student body that is less than 15 percent Black, despite that Black students make up more than a quarter of the high school district. Racial disparity in school discipline has been a persistent problem as well. After the Minnesota Department of Human Rights reached an agreement with St. Paul’s schools requiring them to report the racial breakdown of disciplinary actions, the district revealed that more than 70 percent of students given suspensions in the 2018-2019 school year were Black.

While the protests throughout the Twin Cities in the wake of Floyd’s murder centered on demands for police reform, marchers spoke out about a succession of injustices that have driven communities of color to the edge — institutional racism, mass incarceration and a lack of opportunity, among others. When protests wore into the night on May 27 and 28 and organizers who worked to maintain order gave up the mantle, vandalism and looting spread throughout the region. Many activists, even though they did not think deeply about the Nature of Our Present Crisis

George Floyd’s murder has set off a world-wide cry for justice. As has often been the case, first reactions from the authorities claimed that “A bad cop” was the problem, and “Outsiders” were using the demonstrations so large and powerful. These ideas have been challenged and in some cases the threads of real investigation and dialogue have begun to emerge. Each of us should find a way to take part.

"LET MY BUILDING BURN. JUSTICE NEEDS TO BE SERVED." Sharing the news on social media is an Indian restaurant in Minneapolis had burned, burn it, the owner of Masala Chai, did not ask for pity.

IN THIS ISSUE
Healthline - Pg 2
Library Update - Pg 2
News & Events - Pg 3
Arts & Culture - Pg 4
Garden Tour - Pg 5
In the Neighborhood - Pg 5
Garden & Birds - Pg 6
Bulletin Board - Pg 7

PG 6

CATS & BIRDS

More creativity at Saint’s Coast Barber Studio.

GLEANING THE LITTER
By Amy Buchanan

Amy Buchanan is a living example of our neighborhood “Being Careful, Caring and Creative.”

Think Deeply About the Nature of Our Present Crisis

George Floyd’s murder has set off a world-wide cry for justice. As has often been the case, first reactions from the authorities claimed that “A bad cop” was the problem, and “Outsiders” were using the demonstrations so large and powerful. These ideas have been challenged and in some cases the threads of real investigation and dialogue have begun to emerge. Each of us should find a way to take part.
As we all adapt to living within a global pandemic, and respond to public health guidelines under COVID-19, our local City departments are doing so as well. They’ve come up with innovative ways to serve residents during this time, while still maintaining safety.

To address food insecurity, the City has partnered with Youthprise, Arts-Us, and the Saint Paul Foundation, to provide free meal service to St. Paul families. Families who are food insecure can still get meals, even if they are not eligible for all the available rec centers here: stpaul.gov/departments/community-engagement-and-outreach/food-assistance.

For adults, Parks & Rec will continue to offer Fitness in the Parks — a free outdoor program for St. Paul youth entering grades 1-6. This is similar to their popular Parks in the Parks program, but modified to adhere to MN Department of Health guidelines on Covid-19. There will be a variety of programs for all abilities and interests that will provide for participants to connect with their peers while keeping ‘space’ to allow for social distancing. These classes include arts and crafts, nature exploration, games, fitness and wellness. You can register by phone or in-person at your distance (at least six feet) from other people in the same area as you.

Parks & Rec will also offer a Summer Space — a free outdoor program for St. Paul youth entering grades 1-6. This is similar to their popular Parks in the Parks program, but modified to adhere to MN Department of Health guidelines on Covid-19. There will be a variety of programs for all abilities and interests that will provide for participants to connect with their peers while keeping ‘space’ to allow for social distancing. These classes include arts and crafts, nature exploration, games, fitness and wellness. You can register by phone or in-person at your distance (at least six feet) from other people in the same area as you.

As a nonprofit organization we are governed by a Board of Directors, and we have openings for community members to join. We encourage your involvement in the creative side of things. We have correspondents, reporters, and general writers who invite you to write a letter to the editor on a topic we have written about, or in response to one of our columns, or a longer “Neighbors Speak Out” piece.

You can also contribute story ideas: We aim to cover a wide range of interesting areas in the neighborhood. Your ideas for stories are always welcomed in many possibilities with the Editor. Leave a voice message at 651-665-0088, or e-mail editor@communityreporter.org.

— Jerry Rothstein, Editor, Community Reporter
The Wellstone Food Market Curbside Pick-up: Call 651-789-2354, walk in your car, and someone will bring out your food. No appointment is needed. Mon–Fri 10am–2pm.

Delivery: Call 651-789-2354 to order emergency bags for delivery. We will take calls from 9:30 am–12pm and 1:30–4pm. There will be guaranteed delivery in two days. Orders placed Thursday will be delivered Monday and Friday orders will be delivered Tuesday. Delivery provided through partnership with Metro Transit.


Housing Stability: Call 651-789-2500 if you need housing help. This may include help paying rent, Xcel, mortgage, water, and other utilities.

Community Centers: If you have questions on accessing basic needs, call our intake line at 651-789-2500 and our family coaches will call you within 48 hours.

The project has made literacy and Adult Education: Visit neighborhood.org/program/adult-education. Call John Ashley at 651-789-2352. Visit neighborhood.org/resources for help with: nutritional services (food), COVID-19 info; mental health resources; family assistance: housing assistance: human rights info/resources; virtual activities: internet and computers; library services; financial assistance; volunteer opportunities; reuse; donation opportunities.


For Fresh Produce Pickups & Emergency Produce Boxes visit neighborhood.org/program/freshproducedistribution or call 651-789-3830.

Around the Airport Construction
The project has made a lot of progress over the past couple months and we’re ready to switch to our next construction. Here are the travel impacts that you’ll want to be aware of starting Wednesday, June 24, weather and schedule permitting.

Eastbound from I-35W south to 494 and Davern St in St. Paul through July. Waiting for new month ramp closures at the Highway 62/55 interchange.

• Drivers will need to find an alternate route to get to I-35W.

• Coming from St. Paul on westbound Hwy 5, the next available exit is 494.

• The ramp closures are an interactive map at aroundtheairport.com. Select the “Additional July 2020 closures” within the I-35W key under Project Timeline.

Friendly Remote Visitor Program
Created to combat the isolation and loneliness of the COVID-19 stay at home directive, JFS has recruited and trained a group of volunteers who are eager to help. FRV partners are discovering many new resources (calling you to turn to for fun, learning, and connecting with the community. Tom, a gentleman in his 80s said, “I had no idea there were so many resources.” Thank you for telling me! I will look into those resources.” Tom quickly made use of one resource, a list of online mental health tools that will help him be more mindful and focus on gratitude during this tough time away from those he loves. Tom shared this with his volunteer caller in a nice to know others are feeling the same way and it is normal in this very non-normal time.” If you or anyone you know could benefit from a phone call with a friendly volunteer, just to check in, chat a bit, and reassure them that someone cares, contact Margie Siddon at 651-690-4900 or by email at msiddon@jfs.org.

Keg and Case West 7th Market goes “Inside Out” with Socially-Distanced Shopping, Dining Options
The market has moved all common seating onto the expansive patio and park to a physically distant, outdoor dining experience. No reservations needed. Visitors can still stop inside the market, and many favorite Keg and Case vendors are ready to serve throughout the patio, park, and parking area for walk-up service. Guests can check out: Clutch Brewery’s new outdoor taproom. Spinning Wyde will be serving their organic cotton candy from a new little hot pink house, along with many other offerings around the market’s exterior.

Care hours of operation are Thursday - Saturday 11 a.m. - 8 p.m. and Sunday 11 a.m. to 5 p.m, and some vendors may have extended hours. Vendors reopening right now include: Five Watt Coffee, Freemont, O’Cheese, Clutch Brewing Co., Bread’ n’ Bike Pastries, Forest to Fork, Studios Emme, Nobby Farmers, Sweet Science Ice Cream, Soullaa, Sara (SD), Knack, Spinning Wyde, House of Hana, and Revival.

All seating is physically distanted outside under shaded tents throughout the market’s expansive patio, park, and parking lot. Floor markings and signage provide customers with the most up-to-date physical distancing guidance. Touchless sanitation stations have been installed throughout the entire indoor/outdoor property. Frequent cleaning and sanitization ensure the entire indoor and outdoor Keg and Case Market is as safe and sanitary as possible. All tenants and their employees are required to wear masks, as well as all customers shopping inside the market.

The public is invited to enjoy live music with local businesses on the patio and park every Friday evening from 6-8 pm this summer, scheduled through September 4. Social distance will be maintained.

For more information about reopening and to check out new health + safety guidelines visit: kegandcase.com.

West End Artist Competing in “Voices That Give”
We’ve had a note from Sid Korpi, who was featured in July, 2019, in a West End Artist Profile. Sid writes, “Trump is that I’ve yet to know I’ve been a busy bee this spring. I awoke one morning with an entire children’s book written in my head.” Then I painted illustrations for it and recorded the story for an audiobook version. I’m a few weeks away from self-publishing it.

Sid also entered a contest called Voices That Give, under the Special/Hidden Talent section, and have made it through the first round of voting in first place for my group (412).” You can cast a vote to help her make it further. A group win would bring $5,000, which will help greatly with book publishing costs. The highest vote total over all comes with a $10,000 prize. All money raised goes to The Orphan Project (go project.org). One vote per person is free, but you can opt to buy more. You can vote for “Weathering the Storm Together” at orbital.com/story/4199.

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Community Arts & Culture

Better Angels will Alight in Landmark Plaza this summer

“We are not enemies, but friends. We must not be enemies. Though passion may have strained, it must not break our bonds of affection. The mystic chords of memory will still echo, as surely they will be, by the better angels of our nature.” Abraham Lincoln

Landmark Plaza, located next to Landmark Center in the Rice Park neighborhood of downtown St. Paul, will once again host a public art installation created by The Milligan Studio in St. Paul. “Better Angels” will be installed in Landmark Plaza through September 30. The artwork is comprised of several hundred pirouettes in shades of blue and white, re-engineered to resemble angel wings, and strung on horizontal steel wires for movement in the wind. When seen as a whole, the work creates the illusion of a pair of giant wings made of sky. Visitors can enter the arched structure, which creates a ‘cloud tunnel’, to experience the moving wings.

The art evokes President Lincoln's first inaugural address when he spoke to a divided nation and asked all to embrace their better angels and join together as a country. The country was on the brink of the Civil War and, unlike today, his words could not be censored via Internet. Lincoln’s message of appealing to “better angels” will be posted on a nearby wall within the installation. The “Better Angels” installation is sponsored by the St. Paul Downtown Alliance, the Rice Park Association, and Landmark Center.

The Arts Live On
by Zach Murphy

The coronavirus initially hit like something out of a disaster movie. But unfortunately, it has been a crisis that’s all too real. Along the way, films have been yanked from cinemas, theater productions have come to a halt, museums have closed their doors, and art festivals have been cancelled — at least physically. While these unprecedented times of social distancing have caused venues for arts and entertainment to shut down, the heart and soul of creativity has not stopped. Many local venues are finding alternative ways to keep the spirit alive and deliver content to audiences, from virtual performances by artists to online streams of films from the Walker Art Center. Below, I’ve compiled a list of ways you can enjoy and support our creative communities:

• Watch online performances via The M @ Home: minnesotaorchestra.org/m-home/
• Explore the Minneapolis Institute of Arts’ 360-degree views of galleries from the comfort of your home: new.artmia.org/
• Check out the Science Museum of Minnesota’s Learn From Home activities: new.artmia.org/learn
• Explore the Minneapolis Institute of Arts’ virtual exhibitions via The M @ Home: new.artmia.org/m-home/
• Visit the Walker Art Center’s Walker at Home series: audionow.com
• Support the Penumbra Theatre by joining the #PenumbraStrong movement: penum-bratheatre.org
• Stay connected with happenings within the Illusion Theater: illusiontheatre.com/new-page-2

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West End Neighbors Garden Tour 2020
by Joe Landsberger

Given the compounded stresses of our time, the 13th Annual West End Neighbors Garden Tour (WENGT) has tentatively been rescheduled to Saturday, September 12. Ten gardens in a three-block area at the High Bridge will provide bluff views and highlight its environmental setting. The gardens range from street-side to Asian-inspired, formal to casual, and include the North High Bridge Park and Waldmann’s Brewery and Wustery terrace. It will make for a pleasant open-air walk, observing the rich veins of the Minnesota Department of Health and the Centers for Disease Control. As in years past, a highlight will be the free distribution of an ambitious history that features the origin story of not only the West End, but also the Township/City of Saint Paul and Territory/State of Minnesota. Stories highlight

Read, share personal COVID-19 stories at the Minnesota History Center’s History is Now blog: mhsblog.org/historyisnow/

Visit the Minnesota Museum of American Art’s virtual exhibitions via The M @ Home: mmma.org/m-home/

Check out the Science Museum of Minnesota’s Learn From Home activities: new.artmia.org/learn

Explore the Minneapolis Institute of Arts’ 360-degree views of galleries from the comfort of your home: new.artmia.org/

Art lovers can visit the Milligan Studio in St. Paul. “Better Angels” is a public art installation created by Alan Milligan and Dr. Nicole Mary Milligan. Irish sculptor and educator Alan Milligan is best known for the Samuel Beckett bronze chess set commissioned by the Happy Days International Beckett Festival in Enniskillen, Northern Ireland. Dr. Milligan (nepatil N. M. Kolby) is the critically acclaimed author of ten books including White Truffles in Winter and the New York Times bestselling In the Company of Angels. The Milligan Studio has been commissioned to create several award-winning permanent sculptures in bronze for the UK, EU and US. Milligan's sculptures have included “Uplift”, which was located in Landmark Plaza in 2019, and currently found around the Twin Cities. “School of Fish” (Centennial Lakes Park, Edina); “Oarman Before the Sun” (Raspberry Island, St. Paul); “Lake of Dreams”, honoring Dr. King, on Minneapolis’ Lake Street. For information, visit themilliganstudio.com.

Landmark Center is a dynamic, historic cultural arts center dedicated to celebrating the cultural diversity and collective history of the community. It is owned and managed by Ramsey County and managed by Minnesota Landmarks (www.landmarkcenter.org).

Landmark Center presents the Outdoor Painters of Minnesota

If you stand in front of it, and take a selfie, it will appear as though you have two giant wings, and that YOU are the “angel.”

West End Neighbors Garden Tour 2020
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Given the compounded stresses of our time, the 13th Annual West End Neighbors Garden Tour (WENGT) has tentatively been rescheduled to Saturday, September 12. Ten gardens in a three-block area at the High Bridge will provide bluff views and highlight its environmental setting. The gardens range from street-side to Asian-inspired, formal to casual, and include the North High Bridge Park and Waldmann’s Brewery and Wustery terrace. It will make for a pleasant open-air walk, observing the rich veins of the Minnesota Department of Health and the Centers for Disease Control. As in years past, a highlight will be the free distribution of an ambitious history that features the origin story of not only the West End, but also the Township/City of Saint Paul and Territory/State of Minnesota. Stories highlight

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In the Community

2020 Community Service Award Winners

by Margaret Kinney

Diane Gerth, editor of the Community Reporter, for the past 12 years, has been awarded a 2020 Community Service Award by the Fort Road Federation, which honors him for outstanding contributions to the West Seventh Neighborhood.

Looking back at his 12 years at the helm of the Community Reporter, Rothstein sees this achievement as part of a pattern of his life experiences in which he has worked hard, at times endlessly, for various communities, work which has more than once ended with him receiving an award. In the 1990s, Rothstein received a Canadian national medal, when he lived in British Columbia, for his long-time contributions to the development and growth of community hospice. “The Federation prize is valued in my heart as much as the hospice award,” he said.

The Community Reporter celebrates its 50th anniversary this year, a milestone of the publication, which has never had an endowment or an abundance of funding. “The newspaper still exists today, he proudly says, and his confidence will continue to make a difference in the West Seventh neighborhood as long as contributions from writers, advertising and other funders remain. Rothstein views his editorship as a continuing motif of his life choices, a furthering of “gathering fragments and making a whole,” he says. In his twenties, he was drawn to the Gestalt way of thinking and interacting with his world. He formally studied Gestalt therapy, in which the therapist and client focus on the personal experiences and responsibilities of the client, and explore holistically the client’s mind, body and culture for healing in the present moment. This mindset integrated naturally with his university studies of philosophy, writing, psychology and English. His Gestalt practice remains active, and he applies its principles to all of his work with groups and individuals in his West Seventh community.

Rothstein has tried to make information about our neighborhood compelling and useful, so readers can be informed enough to feel empowered to make a difference. And, in line with Gestalt thinking, we readers have a responsibility to seek out this information, and act upon it. “It’s the greatest vehicle for positive social change,” he says.

As for what Rothstein wants to do after he leaves his post as editor in December, he asks himself, “How might I live my life in a way that brings me excitement and growth and brings something to my community?” His answer is to create something, possibly a publication in book form, which will distill everything he has learned about Gestalt and community work. Rothstein has been developing a presence on LinkedIn, inviting other Gestalt people from around the world to create tools for others to use, so readers can be informed enough to feel empowered to make a difference. And, in line with Gestalt thinking, we readers have a responsibility to seek out this information, and act upon it. “It’s the greatest vehicle for positive social change,” he says.

“MrDOT and other freeway advocates took our front yard with 35E, our backyard with Shepard Road, and now they want to take our living rooms with light rail or street cars on West Seventh. If Riverview Corridor folks think bus service is bad, light rail will be worse.”

Diane Gerth

Diane Gerth

Diane Gerth was just so bad. It’s easy to say no to an obviously bad thing.

Diane had more quiet roles during her long service on the Board of Directors of the West Seventh Community Center, from 2007 to 2015, and she now continues servicing with its successor, Keystone Community Services, helping to direct essential food and providing services for all, from youth to seniors. Diane has also been a Community Reporter board member since 2017. From 2008 to 2016, she served on the City of Saint Paul Capital Improvement Budget Committee. Diane pushed for the rehabilitation of the Palace Community Center. It is now one of the gems on St. Paul’s “Most Livable City” page, offering a fitness center, ice rink, event space and play areas. “I kept pushing for the money to be there,” she said.

While retired from her law practice, Diane remains an advocate for local businesses, pedestrian safety and “keeping the things we want that make West Seventh desirable.” When she’s not accomplishing committee work, Diane spends her retirement enjoying her neighborhood and home, working in her garden and “raising her girls” in her backyard chicken coop. She says, “One of the things I really love about West Seventh is the number of small businesses, owned by people who know and love this neighborhood. The Riverview Corridor project represents a huge threat to the character of our community. The West End is not just a place to travel through. We live and work and raise our children here. I get excited about West Seventh’s past, and I’m excited about its future.”

Rothstein’s latest award as part of a pattern of his life experiences in which he has worked hard, at times endlessly, for various communities, work which has more than once ended with him receiving an award.

AWARD, PG 7
BIRDS IN PARTICULAR
She Is a Predator!

A stormy, cool August night, bricks and rubble littered the street. Tina, a community reporter, caught a glimpse of a whiteKitten outside the Burger King in Rochester, MN. He took the next exit to go back and pulled over to find one tiny, white kitten near the edge of his hand. She bit him hard, turning her emaciated over to find one tiny, white kitten that fit in the palm of his hand. She became my cat; she is forever grateful.

She had day behavior, greeting me at the door, following me around in the house everywhere I go. Sometimes she fetches her cat toys. She can do one trick for a treat. And loves to go outside when I get home. She does not travel far from me and I watch her as if she were a toddler. She is also the time when bugs bite and the heat of the outdoors, and less rain are usually the most bothersome.

The Productive Time

This is the most satisfying and productive time of the gardening year, and it continues well into September. By June I mean the flowers are blooming and the veggie harvest is really getting going.

Justice, PG 1

condone those actions, viewed them as an inevitable result of an untenable situation. As Elizabeth Hinton, director of the African American Studies program at Harvard University, observed in the Boston Review, the riots that followed the peaceful protests were in fact political demonstrations of a different sort, with people “responding[t] to the fact that the police force was black and the fact of lack of concrete changes to their immediate living conditions. By using the available resources at their disposal, throwing rocks, bricks, bottles, and Molotov cocktails at buildings, police precincts, and police cruisers; and by taking foods and good from major retailers such as Target and AutoZone, and then burning these and police reform and accountability; and promoting the lack of concrete changes to their economic recovery from the shutdown and disorders. People majorly affected by the legislature passed economic relief for small businesses fitted hardest during these challenging times. The first day of special session we approved $82.2 million in grants for some of our most vulnerable small businesses. The legislature allocated $8 million from the federal CARES Act, and $3.25 million from a Minnesota Emergency Loan Program evenly split between Greater Minnesota and metro-area businesses, including many new entrepreneurs not well connected with banks. Small businesses can apply for a loan of up to $15,000, or less receivers or grants up to $8,000 per business. Businesses must be located in Minnesota, owned by permanent residents who, upon learning the store was boarded up on May 29, arrived at the pharmacy with a Vietnam veteran who stood outside their building with the owners of nearby Seventh Street Pharmacy. The former police commissioner and mayor of Minneapolis, Jeff Johnson, owner of the 105-year-old West Seventh Street Pharmacy, which had also been burglarized on the night of May 29, was hit with a foiled burglary on May 30, and then was turned away from the pharmacy fence. The looting, immediately asked how they could help you manage insects. Check it out to see if it might work for you. My preference is to be intolerant of the insects you find. In most cases you will be rewarded with their pollinating activities and not biten.

In the heat, the herbs has been wundered too much better last year, when it was wet and cool early. Gardening is popping with growth and it is the sun that matters. My strategy was to go before work or your day starts. Keeping the weeds under control is probably the most frustrating work this time of year. If you can find a half hour or more days with work change, gathered together to protect our neighborhoods from violent makeovers. I do not want to help clear up and rebuild our damaged community.

On June 22, Governor Tim Walz extended the peacetime public health emergency. This triggered a special session — and a new opportunity to deal with unfinished business. As you all know, public safety is one in which police reform and accountability, and promoting economic recovery from the shutdown and disorders. People majorly affected by the legislature passed economic relief for small businesses fitted hardest during these challenging times. The first day of special session we approved $82.2 million in grants for some of our most vulnerable small businesses. The legislature allocated $8 million from the federal CARES Act, and $3.25 million from a Minnesota Emergency Loan Program evenly split between Greater Minnesota and metro-area businesses, including many new entrepreneurs not well connected with banks. Small businesses can apply for a loan of up to $15,000, or less receivers or grants up to $8,000 per business. Businesses must be located in Minnesota, owned by permanent residents who, upon learning the store was boarded up on May 29, arrived at the pharmacy with a Vietnam veteran who stood outside their building with the owners of nearby Seventh Street Pharmacy. The former police commissioner and mayor of Minneapolis, Jeff Johnson, owner of the 105-year-old West Seventh Street Pharmacy, which had also been burglarized on the night of May 29, was hit with a foiled burglary on May 30, and then was turned away from the pharmacy fence. The looting, immediately asked how they could help you manage insects. Check it out to see if it might work for you. My preference is to be intolerant of the insects you find. In most cases you will be rewarded with their pollinating activities and not biten. In the heat, the herbs has been wundered too much better last year, when it was wet and cool early. Gardening is popping with growth and it is the sun that matters. My strategy was to go before work or your day starts. Keeping the weeds under control is probably the most frustrating work this time of year. If you can find a half hour or more days with work change, gathered together to protect our neighborhoods from violent makeovers. I do not want to help clear up and rebuild our damaged community.

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social upheavals of the past five months remind him of his days at University of California Berkeley, teaching courses in political philosophy, stressing to his students that they had a responsibility to be involved in their community.

Rothstein has participated in many Community Service award functions, and he is heartened by the numerous congratulatory calls he has received from community members who want to gather with him at the Manse’s award dinner, now rescheduled for September 16. Let’s hope it can safely take place.

Margaret Rawsey is a 1974 visual artist and writer. She serves on the board of the Community Reporter and contributes articles upon occasion.

TOUR, PG 4
our early major immigrant groups: Metis/Canadian; Russian; Wurttemberg; German; Czech-Slovak; and Italian. About 100 pages of narration and historic images are documented in appreciation for the support our neighborhood businesses and organizations have provided; the guidebook will feature a directory of as many as we can.

find? Contact Joe at joe@osland.com for more information. Your maps are available at the Federation’s new offices in the Keg and Case complex — at the plant site. Your neighbors provide the plants; you provide thoughts toward improving your residential enclosures — with memories and appreciation for what is shared. The fun will be enhanced with a flea market for your inspired focal point.

For more information on developments, visit the West Seventh/Fort Road Federation website — fortroadfederation.org; call 651-299-5399; or email Emily Northey, Executive Director & Community Organizer at emily@fortroadfederation.org.

BULLETIN BOARD
2020 Elections: Protected or Infected?
The Impact of COVID 19 on Legislation, Elections and Voting in 2020. June 30, 6:30–8pm; Cablecast 1 on WWSVP’s Facebook page, as well as sPNN channel 19. Register on the WWSVP website (wwsvp.org); the program will be recorded for future viewing.

As Minnesota finds itself dealing with the impact of the coronavirus pandemic, the League is working to ensure that all voters will have an opportunity to learn how this has affected legislation this session, especially regarding bills addressing voting and elections. The program will feature a discussion between Nick Harper, Civic Engagement Director for the League of Women Voters Minnesota, and Junior Alvados of Minnesota Voice, a coalition of nonprofit organizations working toward permanent change in racial, social, and economic justice by increasing civic engagement and voter participation across the state, specifically focused on underrepresented communities. Discussion will include: what bills were introduced in the session; how the pandemic impacted voter education efforts; and what changes are ahead for the August primary and the November general elections.

Fresh Produce Distribution: 7/18 & 21, 8/1 & 8/16, 9/8 & 9/11, 10:30–11:30, 10:30–11:30, 10:30–11:30, 10:30–11:30, 10:30–11:30, 10:30–11:30. For complete calendar listing go to: www.immigrantminnesota.org or email calendar items to: calendar@immigrantminnesota.org.

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Senator
Sandy Pappas
Contact me: 651-247-8698
sandy.pappas65@gmail.com

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